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JOHN STAGLIANO'S

VOLUME 14 NO. 5

BUTTMAN



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Photos
Fiction
Erotic Art

VOLUME 14 NO. 5

BUTTMAN

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Briella Bounce in "Buttman's Stretch Class 8"

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Megan Rubinschteina in Timo Hardy's Upcoming "Party Hardy"

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Briella Bounce in "Buttman's Stretch Class 8"

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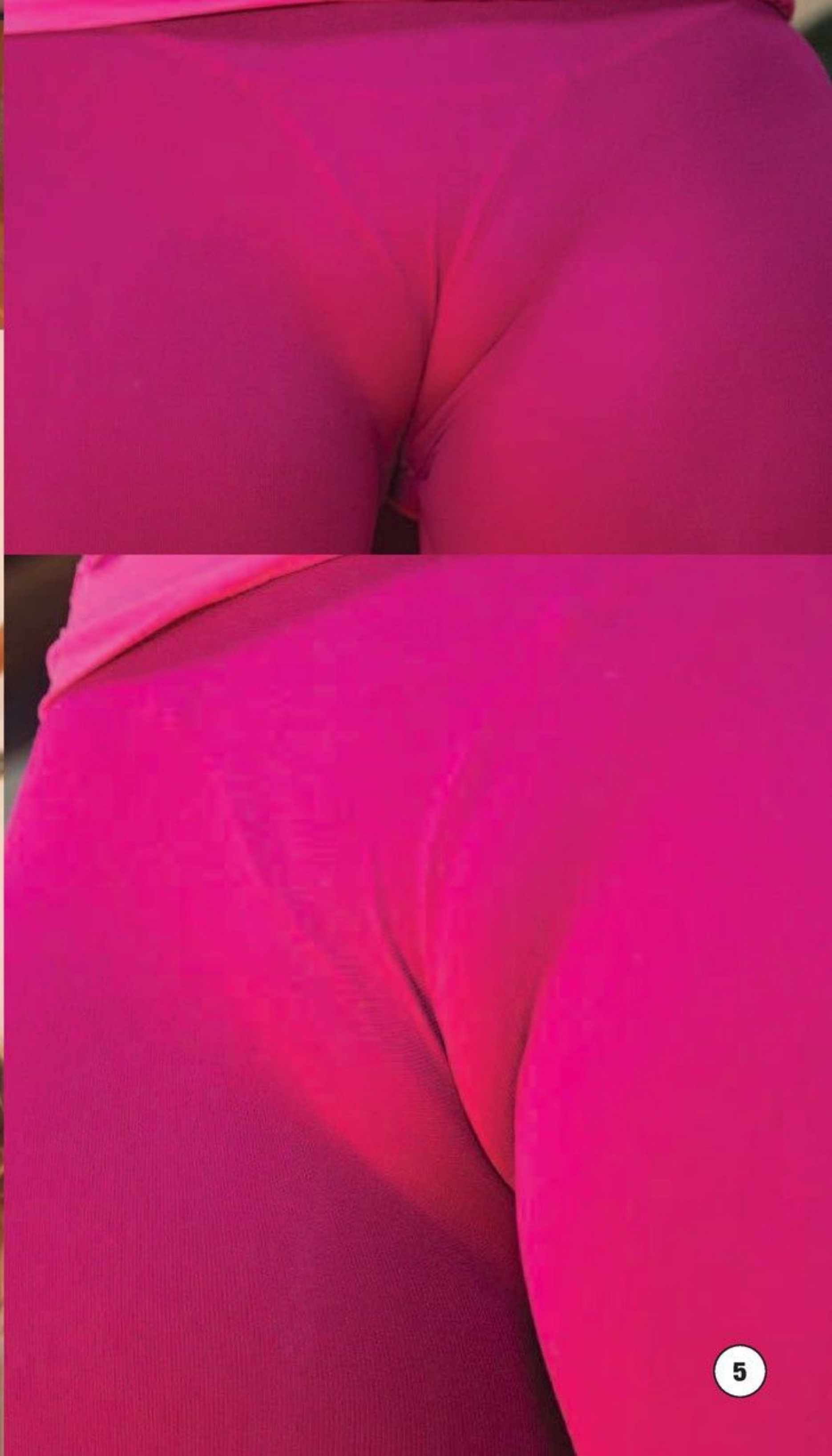
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Briella Bounce



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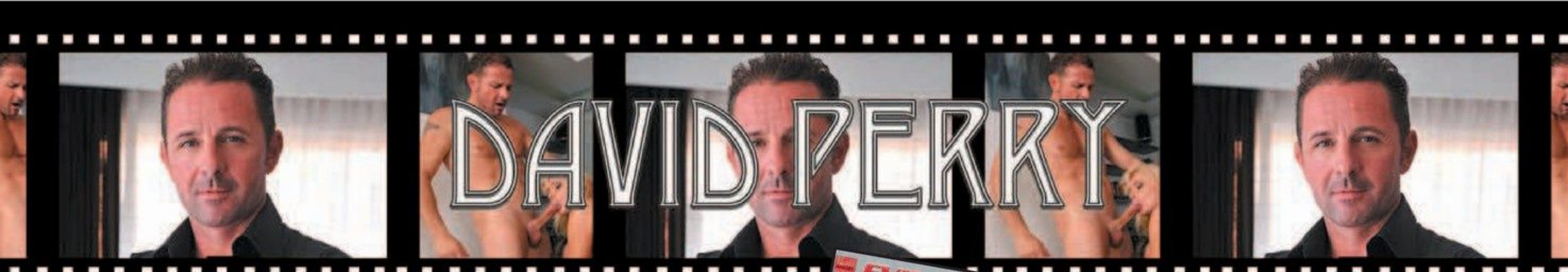






SEAN JOYCE

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DAVID PERRY



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Mr. HOSE MONSTER 2

Ivana Sugar































Sex Survey: **Conservatives** VS. *Liberals*

A new survey conducted by polling company Harris Interactive presents some fun, mostly stereotype-confirming sexual contrasts between liberals and conservatives. Harris polled a random sample of 1210 men and 1100 women between the ages of 18 and 70. Among survey questions were a handful aimed at delineating certain sexual behaviors along political lines...

INTERRACIAL SEX: While 46 percent of the liberals surveyed have indulged in mixed-race fucking, only 26 percent of the conservatives have tried it.

ANAL SEX: The overall numbers will disappoint *Buttman* readers. Says the Harris survey, just 39 percent of liberals have taken the back-door plunge, and a mere 21 percent of conservatives have tried butt fucking.

NUDE PHOTOGRAPHY: Some 36 percent of liberals surveyed have been photographed nude, joined by 20 percent of surveyed conservatives.

SEX WITHIN SIX HOURS OF MEETING: Here's a useful topic — who has been willing to get busy with a new partner within six hours of first meeting? According to Harris' numbers, liberals aren't *that* liberal — 40 percent of them reported operating so quickly, meaning 60 percent were too chaste for what amounts to fucking on the first date. Meanwhile, almost a quarter of the conservatives polled — 24 percent — reported having a sexual encounter with someone they'd known for six hours or less, which seems surprisingly high given their supposed values.

SENT A SEXT: Harris says 24 percent of the liberals in their poll have sent a sexual text message versus just nine percent of the conservatives. (Harris did not offer a figure on how many of the sexts anyone would care to see.)

KNOWS FULL NAME OF ALL PAST LOVERS: Just over half of the liberals surveyed, 51 percent, claim they can remember the full name of everybody they've ever fucked. But 64 percent of the conservatives say they can do the same. Are conservatives better connected to their partners than insouciant, swinging liberals? Or do the conservatives just have a lot fewer fuckers to recall?

So no shit, when it comes to sex, conservatives are more conservative and liberals are more liberal. But wait ... Harris found an area in which surveyed conservatives reported behaving more liberally than their liberal counterparts...

POSTED A SEX AD WHILE IN A RELATIONSHIP: In Harris' survey, 24 percent of liberals admitted to seeking some strange via a sex ad, but 38 percent of polled conservatives say they've blown off their family values to advertise for some non-monogamous poling, so to speak.

MORE FUN STATS: Regardless of political identity, only 44 percent of all respondents said they'd talked dirty; 25 percent have had what they consider rough sex; and a mere 20 percent have had phone sex. (More people try it rough than get off on the phone?) Among those in "monogamous" relationships, 18 percent of men and 14 percent of women admitted to cheating. Despite those cheating figures (which seem suspiciously low for both genders), 39 percent of men suspected their partners of cheating, while only 23 percent of women suspected their partners. Men, you're guilty of projection.



NEW ANTI-ASSAULT DEVICE TARGETS RAPING DICKS

A South African doctor has developed a new female condom that she hopes will combat rape in the most painful way possible. Dr. Sonnet Ehlers has invented Rape-axe, a device with jagged hooks that latch onto a man's penis during penetration. Rape-axe is inserted like a tampon, and when embedded to a man the device can only be removed by a doctor.

"It hurts," Ehlers told CNN. "He cannot pee and walk when it's on. If he tries to remove it, it will clasp even tighter."

Ehlers is distributing 30,000 of these condoms in South Africa during this year's World Cup. South Africa has one of the highest rape rates in the world, according to Human Rights Watch. Ehlers pointed out how women take extreme measures such as placing razor blades in their nether regions to prevent rape in South Africa. "I believe something's got to be done," she said. "This will make some men rethink before they assault a woman."

Ehlers says she has taken the proper research and development steps before launching the product. "I consulted engineers, gynecologists and psychologists to help in the design and make sure it was safe," she said.

Comment: We hope that the effects of the device won't make rapists decide to escalate their violence toward their victims.

Original story by Joe Tacopino from NYDailyNews.com



Sex-Crazed Loser/Deviant/Freak/Pervert Commits Sensational Crime

BROWNHELM TOWNSHIP, Ohio — Police are looking for the **sex-crazed loser** who crashed a stolen semi-truck into an adult store and swiped a very expensive XXX toy. It happened at around 2:00 a.m. at the AdultMart on Cooper Foster Park Road.

Cops say the **sexual deviant** wasn't **screwing around**, either. Once he drove the big rig into the Lorain County store, he headed straight for an \$800 sex toy. It is described as a life-like masturbator complete with female genitalia with legs and buttocks.

Police say [the suspect] had to have dropped the anatomically correct sex toy off someplace, because police found the semi and the man still in it a quarter-mile from where [the alleged perpetrator] stole it, but the sex toy was not in the truck's cab. Once the **freak** saw the cops, he jumped out of the truck and ran down some nearby railroad tracks, getting away.

The Lorain County Sheriff's Department says the **pervert** stole the red truck from the J.T. Container Company on Woodford Avenue in Elyria, Ohio. If you have any information on who this **sticky-fingered perv** is, give cops a call.

READER COMMENT by BEARY: That is some scary stuff. They need to immediately label him as a sex offender. The desparity of a stunt like that. Now im asking all the parents would you leave your child in a room alone for twenty minutes with someone like that?.....EXCACTLY cause some of you are thinking 20 is too long not even five minutes. Yes they need to put him on a list to be watched that is some outlandish stuff.

Original Story from WOIO.com/19 Action News

Sex-Crazed Media Sensationalizes News; Titillated-But-Paranoid Audience Feels Superior

The story above exposes a favorite game of the news media, particularly TV broadcasters. That is, they love to attract and titillate their audience with sex ... while hypocritically draping the sex they're selling in a judgmental, sanctimonious, anti-sex tone. They're saying, "Sex, sex, sex at 11:00! It's OK for us to use sex as a tease to draw viewers, but it's *dirty* to actually be sexual or enjoy sex. Now that you've tuned in to our program, we'll preach, wag our finger and marginalize those deviant, perverted, freakish losers who express sexuality."

However, the media wouldn't keep repeating this duplicitous trick if it didn't work. Witness the reader comment above, reproduced verbatim. Citizen BEARY is the perfect target for the 19 Action News style. He was attracted enough to follow the story and respond to it, while his repulsion to its content exposes his tremendous, irrational fear of sexuality. With sensational words like, "sex-crazed loser" and "sticky-fingered perv," WOIO Channel 19 has convinced BEARY that an allegedly reckless thief is a child molester. For all BEARY and WOIO know, their "deviant" could have no sexual inclination whatsoever; he could have stolen the pricy toy with the intention of selling it to someone who'd care to fuck it.

For the record, *Buttman Magazine* is not in favor of truck theft, and we're dead-set against crashing into adult stores to steal their expensive merchandise. Mostly we oppose self-interested, sensational, blatantly anti-sex "journalism" that encourages BEARY and millions of paranoids like him to feel superior to the sexually motivated "freaks" they consider "losers."

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BLACK ANAL BEAUTIES 2



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PORSHA CARRERA





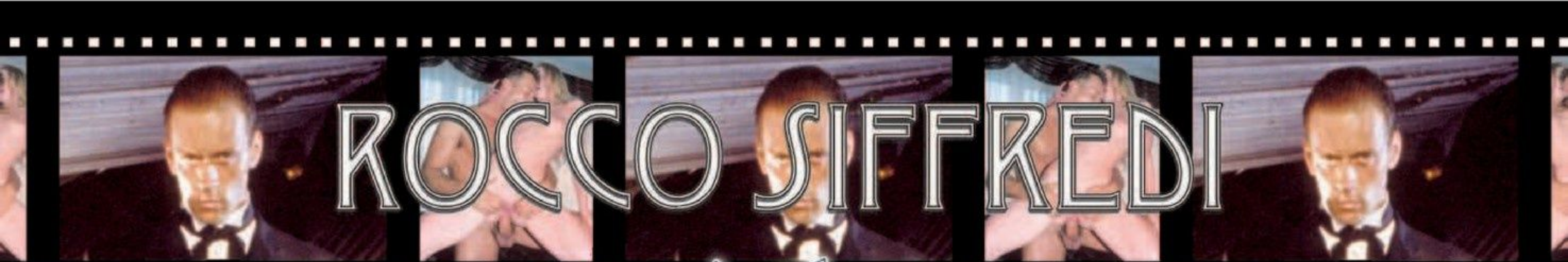






super d

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ROCCO SIFFREDI

ALLIE
LOVES
ROCCO

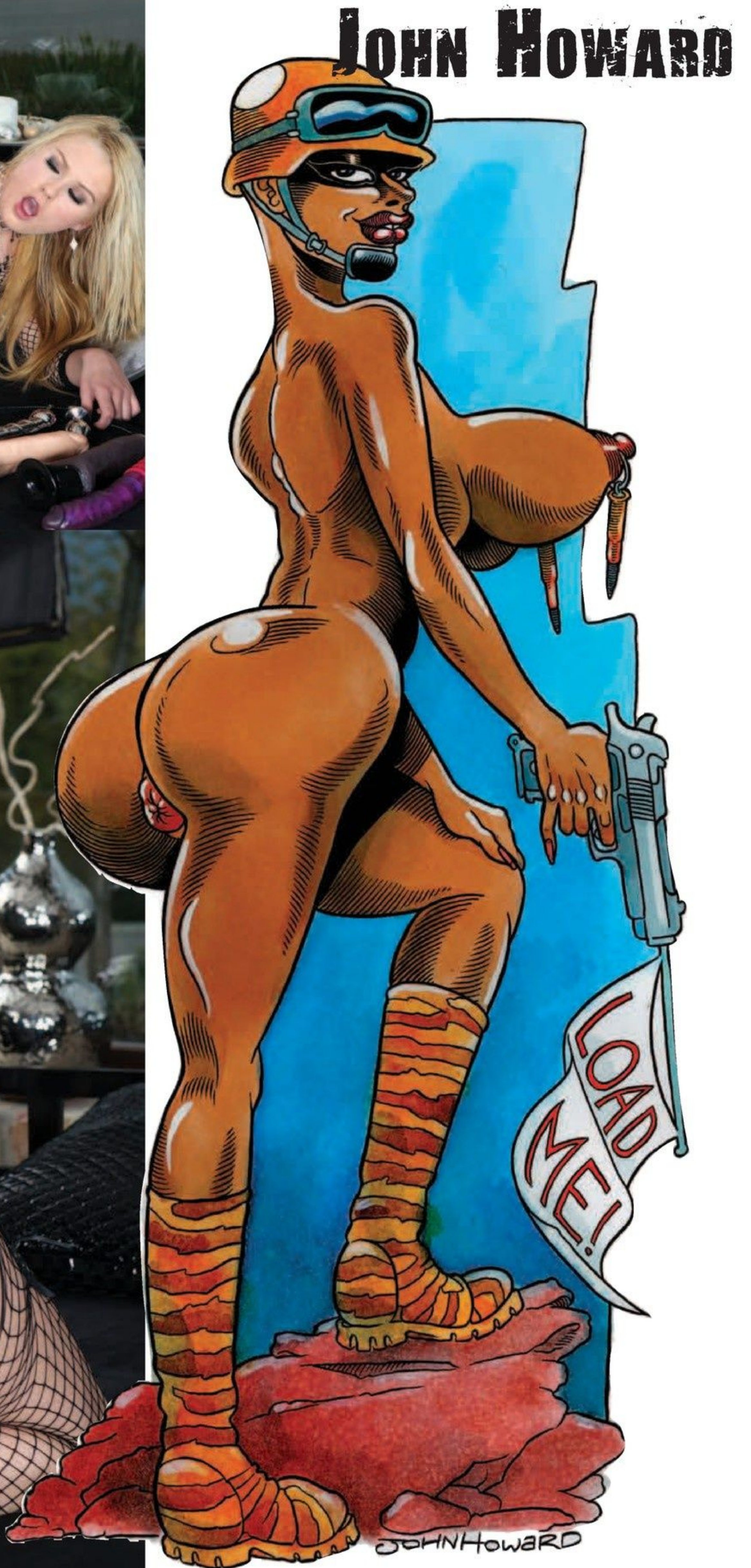


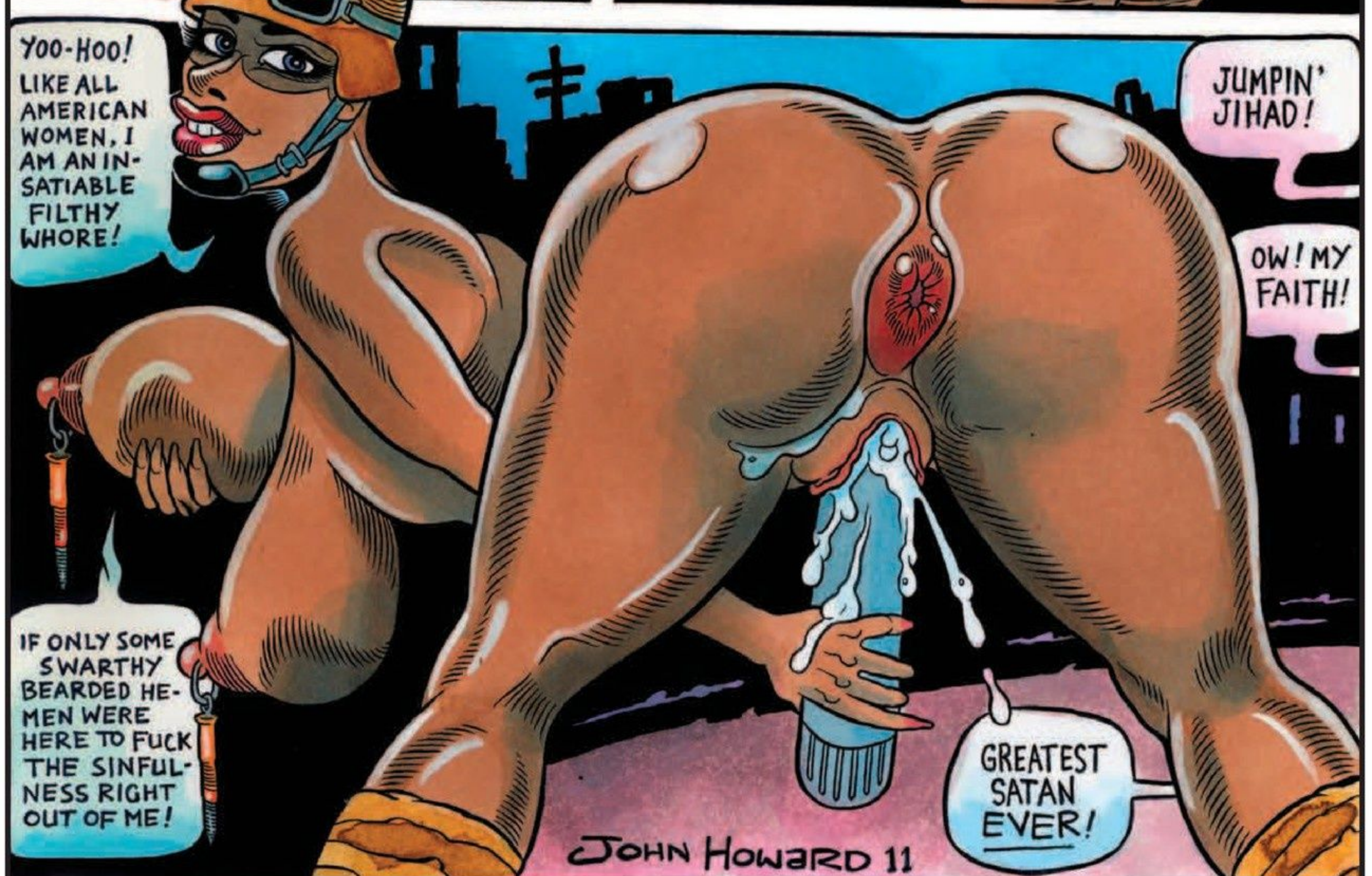
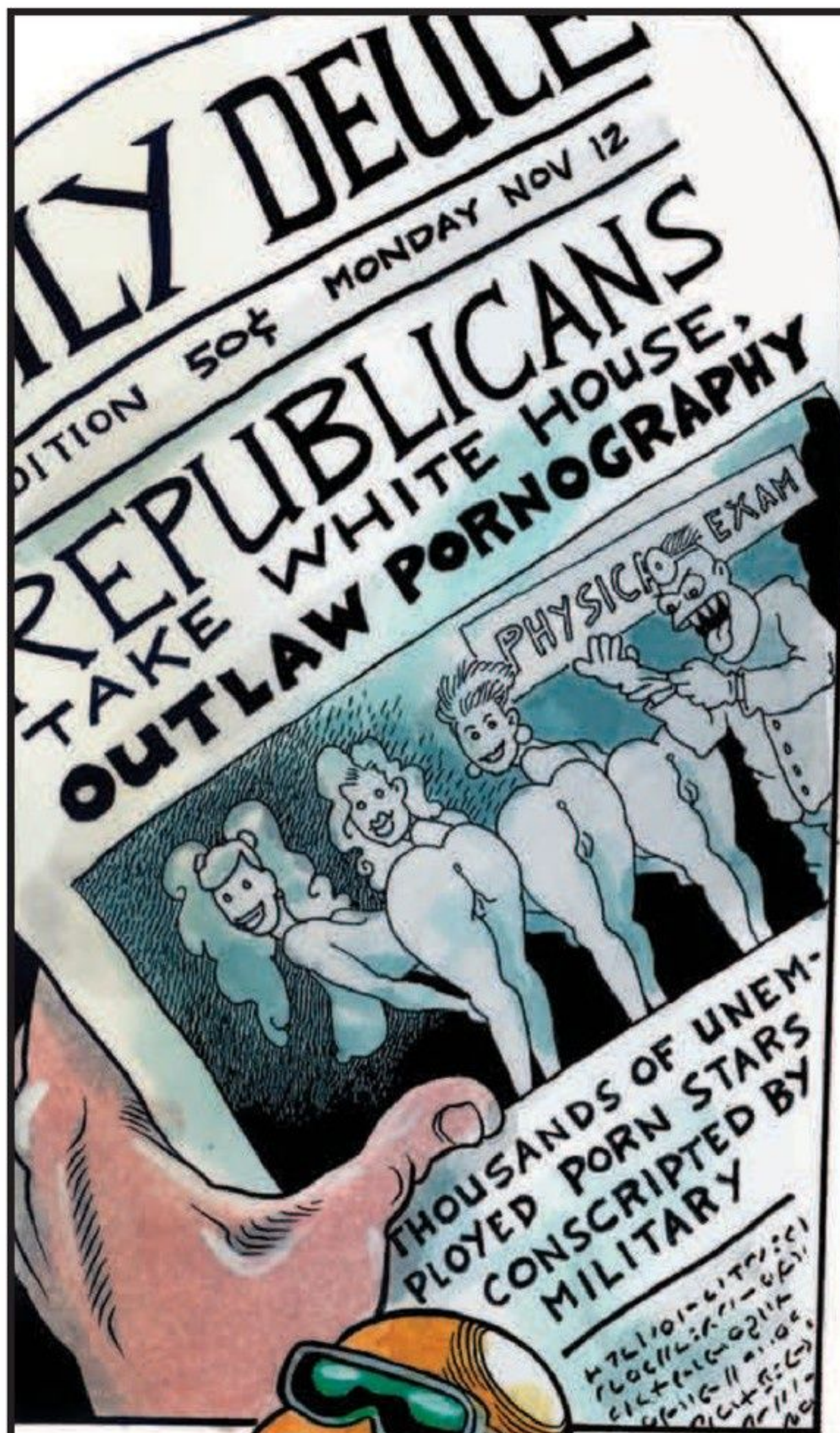
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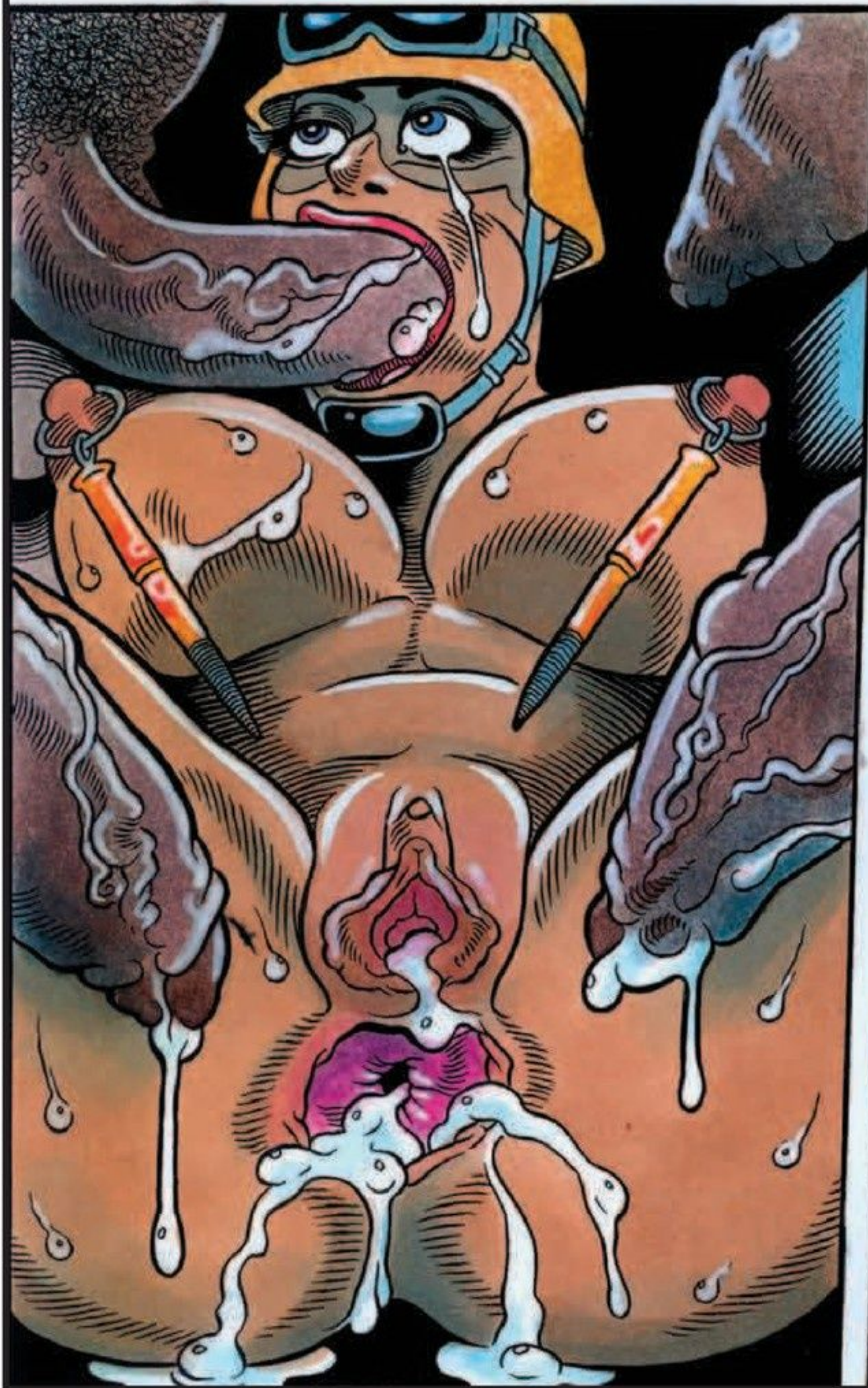
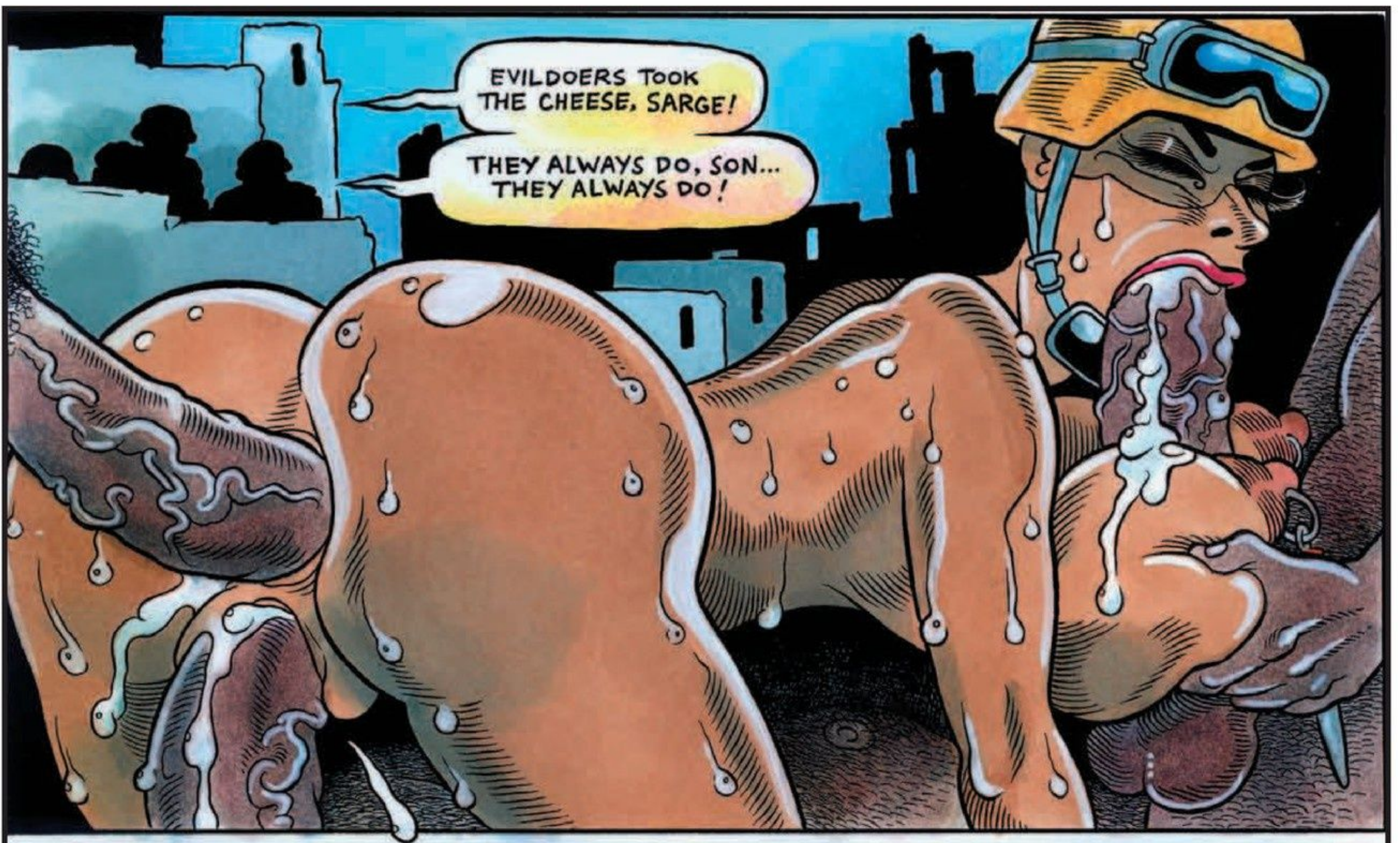
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Stretch Class:
DETENTION 2



Angel Vain



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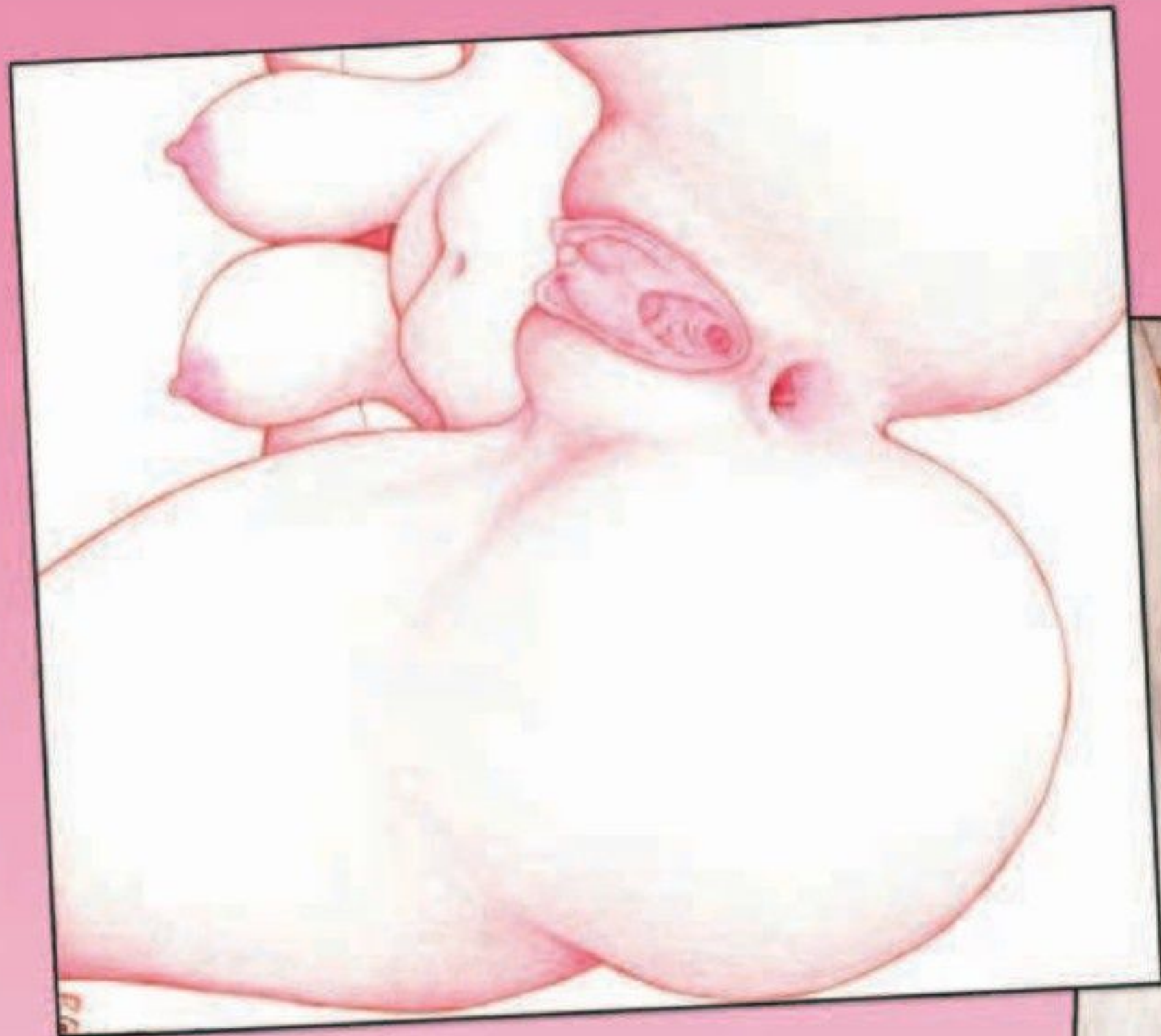












**PETER
CARTER**



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BOBBI STARR'S POV

BY BOBBI STARR

NEW COLUMN FROM EVIL ANGEL'S HOT, NEW FILMMAKER

One of the advantages of XXX superstar Bobbi Starr's appointment as Evil Angel's newest producer/director is that we get to present her thoughtful words in a regular, new Buttman Magazine column! Here's the first one.

In the last 10 years, the number of point-of-view or POV movies produced by the XXX industry has exploded; a few directors shooting amateurs have become many creating lavish virtual sex videos. The adult industry being what it is, I'm pretty sure that at some point in the '80s and '90s, someone shot someone else having sex while holding a camera. I'm also sure there's all manner of "POV porn" being made in college dorm rooms across the world. Those "leaked" celebrity sex tapes are usually shot in the same way. But video cameras small enough and light enough to use while having sex are a recent development. With improved technology comes better porn; in this case, X-rated movies shot, marketed and sold as POV titles.

I'm sure you've seen them. They usually feature a lot of shots that include the male performer/cameraman's chest and stomach. For the most part, the positions in the scene complement the style of videography, with lots of missionary, doggie-style and "cowgirl" sex. With this style of porn you don't see much anal penetration, "pile-driver" or otherwise.

But here's the problem — POV titles have been exclusively shot from a male's point of view. As someone who works in the adult industry, who enjoys watching its movies and who always looks for new inspiration from the movies being made, I knew I could do more. This is how the idea of "Femme POV" and my title, "Vicarious," came to life.

No one's ever shot a video from a female point of view. When I bounced the idea off of other camera operators, directors and talent, I'd get every reason it wouldn't work. There wouldn't be any penetration to speak of, it would be mostly torsos bumping against each other and most of all, it wouldn't sell.

However, I view adult movies as an art form. The idea of turning an established style of shooting on its head appealed to me, and if there's anything I really enjoy, it's taking on a project everyone else says can't be done. I like a challenge, and the more I thought about it, the more I believed there was a market ready for what I wanted to do. The thought of shooting sex with other girls from my point of view was something that got me hotter the more it ran around my naughty mind.

Back in April 2010 I shot a scene with Ashley Fires, Marie Luv and myself as a test of what would become the Femme POV style. This scene became part of "Bobbi's World," my first Evil Angel movie [see page 85]. When Evil Angel owner John Stagliano saw it, he liked it. This validated my belief that the naysayers who tried to dissuade me from a female-POV movie were wrong and my hunch was right. There were people who wanted to see girl-on-girl scenes shot from a female perspective. I put the production in motion for what would become "Vicarious."

I felt the criticism of why my idea wouldn't work — that it would be mostly torsos bumping into each

other — could also be applied to the POV titles that have been made with men. Take a look at any of those POV movies: The sex may be hot, but you can't watch the penetration and the girl's expression at the same time. Seeing what's happening and the expression on the female performer's face at the same time is the hottest thing about watching two people have sex. So one of the touches I wanted to bring to my POV movie was to include wide shots of the action.

My cameraman, Nate Liquor, provides coverage with those shots. I also learn a lot from him. With his background in moviemaking, we have a perfect professional marriage, especially when it comes to shooting Femme POV scenes.

I like scenes where performers can be themselves and let the sex happen naturally and organically. I'm not a fan of scenes where girls are asked a generic litany of questions like, "How old are you?" or "Where are you from?" or my personal favorite, "How old were you when you first had sex?" Of course, no one pays attention to the questions, but after a few of them a naked man with an erect penis magically appears. You know, like in real life.

I shot "Vicarious" using a Canon 5D Mk. II. For you photo nerds out there (a class of nerd in which I include myself, among others, though that's a subject for another column), yes, it's a digital SLR. Most porn is shot on video cameras that look like video cameras, but the advantage of shooting on a DSLR is that people are used to it shooting stills, but not video. **When I shot the first few scenes on my Canon, the performers didn't know what to make of the camera. In fact, the camera confused most of the porn stars ("Are you shooting stills? What? You're shooting video?"), and when they fucked, it was like the camera wasn't on.** I wanted that sort of reaction when I shot Femme POV scenes.

The other thing that bothered me in POV scenes I've watched was the way sex seemed detached. It's ironic considering that POV is among the most sparse kinds of shooting, often with just the shooter/performer and the female performer. The shots were always sharp and in focus, but looked artificial. With the optics of the Canon, I'm able to capture my scenes in a shallow depth of field. This means the subject is in



Bobbi Starr and Lexi Belle in "Vicarious"

focus but the background is out of focus. It's closer to how the human eye actually sees things and makes for a beautiful and intimate scene. I especially like the way the toy play turned out, as well as the eating out I did and the eating out I received, when we used the cameras.

You'll see my full vision for Femme POV in "Vicarious," with Lexi Belle, Kimberly Kane, Dylan Ryan, Ash Hollywood, Skin Diamond, London Keyes, Jiz Lee, Rozen Debowe and Aiden Ashley. It's what I always try to do in porn — sexy, original and creative. I enjoyed shooting it, and I think you'll enjoy watching it.

See pics and read more about Bobbi's new movies in Evil Eyes on page 85; get to know her better in our introductory Q & A on page 86...

MIKE ADRIANO

BUSTY ANAL
BEAUTIES



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coming soon...
TIMO HARDY'S

**PARTY
hardy**

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Megan Rubinschteina



















FREAKY G





EVIL EYES



Buttman has unearthed another classic from the Evil Angel archives, given it the digital treatment, and now "Ghostbusters" makes its DVD debut. The all-girl video will bring older fans back to E.A.'s exciting early days while introducing younger viewers to a XXX pioneer who helped bring explicit kink into the porno mainstream. "Ghostbusters" was the first movie Evil Angel sold that was not directed by me," remembers John Stagiano. "It was the creation of the master, Bruce Seven, starring Tianna and Victoria Paris. The girls were always competing with each other to see who could be the nastiest for this quintessential dirty old man director — he would be very happy that I called him that." John's reverence for the late Mr. Seven has not dimmed. "Bruce changed how people thought about girl-girl video. Hard, nasty anal [sex] was all he cared about. I can still hear him yelling from behind the monitor, "Put more fingers in her damn ass!"

In the present the master might be John himself; certainly he's the schoolmaster of "Buttman's Stretch Class: Detention 2," and he's got some wicked students. Explains John, "I do not get paid enough to supervise 'Stretch Detention,' so I get off taking my frustrations out on these bad girls. Amy Brooke, particularly, has been doing some really vile scenes lately, so I put my tit stretcher on her pussy, a big butt plug in her ass, then finally an even bigger massager vibrator than what she did in class a few months ago, totally into her asshole. Afterward it prolapses nicely, so at least I got off visually for this miserable, dirty work. Angel Vain showed up with a plug already in her ass, good work there. Her tight, beautiful butt is amazing; so I had to have her constantly spreading it for me. Finally, Cheyenne Jewel shows once again why the only scenes I hear about her doing are really strong BJ, wrestling and dominating scenes. Getting her to submit to my double-penetrating, vibrating, rotating, fat dildos is just what she deserves." See Angel and Amy in photo layouts in this issue.

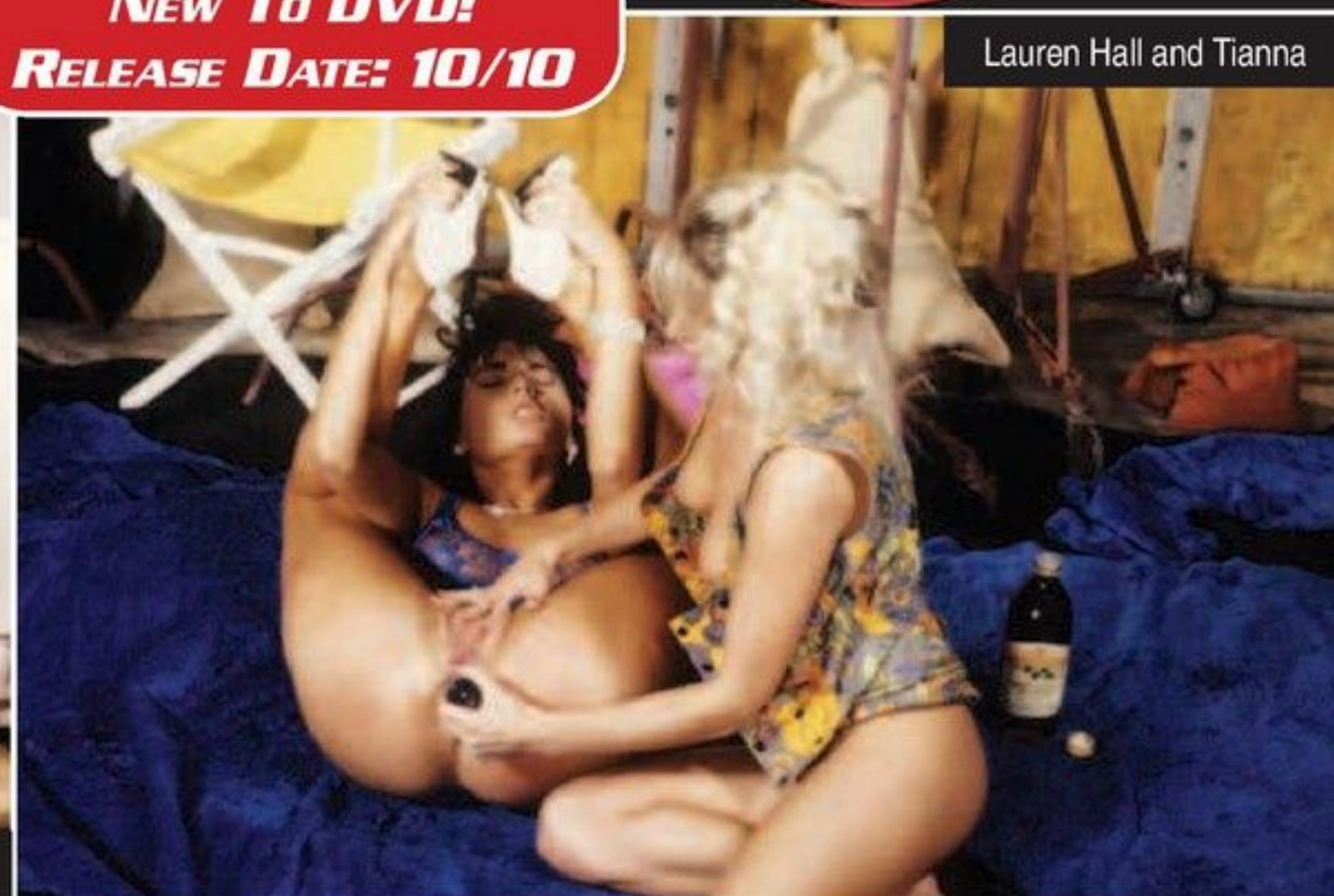
Cruel Media's "Anal Attack 7" stars a stunning array of horny beauties in a showcase of Raul Cristian's perverse, brutal sodomy. Buxom, natural beauty Daria Glower pulls a clear butt plug from her ass and replaces it with a stud's big, throbbing member. Busty sluts Jennifer Max and Tera Joy enjoy buggery, ass-to-mouth cocksucking and sperm swapping with a hung fucker. Pretty brunettes Luigina Nike and Sarah O'Neill get totally ass-fucked in an extremely nasty scene. Big-boobed Sabrina White takes on three thick cocks and gets her sexy face cum-plastered. Blonde cutie next-door Eve-Lyn and black-haired knockout Vanessa Roman don't miss out on the anal fun or the oral cum.



GHOSTBUSTERS
New To DVD!
RELEASE DATE: 10/10



Bionca, Victoria Paris and Tianna



Lauren Hall and Tianna

BUTTMAN'S STRETCH CLASS:
DETENTION 2
RELEASE DATE: 10/12



Cheyenne Jewel



Cheyenne Jewel



Tera Joy and Jennifer Max



Luigina Nike and Sarah O'Neil

Official Sites: www.ButtmanMagazine.com
www.Buttman.com
See It All At: www.EvilAngel.com

CRUEL MEDIA'S
ANAL ATTACK 7
RELEASE DATE: 9/7

**KEVIN MOORE'S
PANTY POPS #4
RELEASE DATE: 9/28**



Ella Milano



Brianna Love

Director Kevin Moore indulges his obsession with hotties in underwear. "Panty Pops #4" features 10 lingerie-clad lovelies in a lewd secret fashion show/hard-core POV sex video. Kevin insinuates himself into the girls' intimate spaces, voyeuristically examining their fragrant, undie-clad nether regions ... then gets to fuck and/or get sucked by the objects of his obsession. At the end of each sensuous scene, Kevin shoots his hot load on the girl's cotton-, spandex-, lace- or nylon-covered privates, glazing their butts and crotches with creamy goo. Busty brunette Rachel Starr seduces Kevin in his office; he hoses down the front panel of her cotton underthings. Sleek, slutty Ella Milano models a variety of skivvies between blow jobs. Kevin nuts on Ella's plump ass cheeks, which are bisected by a skimpy thong. Big, blonde Carolyn Reese, Asian MILF Tia Ling, stunning Latina Pepper Foxxx, raven-haired Euro-slut Aletta Ocean, pretty cult fave August and cutie-pie Nicole Ray all get the treatment. And big-assed legend Brianna Love will thrill butt men in a scene from before she retired. Kevin has crafted Nirvana for the panty- and butt-obsessed.

Director Glenn King's butt obsessions involve the worship of superior females. He tells us about his latest creation: "FemDom Ass Worship 11" features one of the hottest newcomers in porn in a long time, Skin Diamond. She's stunningly beautiful and is a lifestyle BDSM player. This isn't just what she does for a living ... it's who she is. In her scene, she plays a wicked stepdaughter who seduces and enslaves her stepfather. He knows he shouldn't be doing this, but she is too beautiful to resist. She uses her perfect feet to reduce him to an obedient daddy-slave! Big-ass superstar Sophie Dee makes her boyfriend prove his love by performing degrading acts of ass worship.

Nyomi Banxxx makes a customer in her sex toy shop eat her big, black ass. Curvy Amazon Angelina Castro plays a hooker who takes revenge on a client who bounced a check. Like all of our DVDs, this one features lots of face sitting, ass worship and foot worship. All the MeanBitches seduce and enslave their men!

"Rocco's POV 6" is coming just as this magazine hits the streets. In this series, Evil Angel legend Rocco Siffredi shares the private footage of his intimate, one-on-one encounters with young porn wannabes. "As usual, it has fun girls," says Rocco. "But truthfully, the most pretty was Arabella. She's also very nasty." He adds that, "Bailey is very sexy." You can see that in the pics on this page...

**MEANBITCH
PRODUCTIONS'
FEMDOM ASS
WORSHIP 11
RELEASE DATE:
10/5**



Skin Diamond



Sophie Dee



Bailey



Bailey

**FROM ROCCO SIFFREDI:
ROCCO'S POV 6
RELEASE DATE: 10/19**

ADDITIONAL RELEASES

- 10/26: From Timo Hardy: Timo's Days And Nights
- 11/2: Kevin Moore's Spandex Loads 2
- 11/9: Cruel Media's Anal Attack 8
- 11/16: Buttman's Stretch Class 9
- 11/30: Mike Adriano's Black Anal Beauties 3



JOHN LESLIE

**WHAT THE FUCK!
BIG TITS, BITCHES & ASS**
RELEASE DATE: 9/28



Chanel Preston



Candy Manson



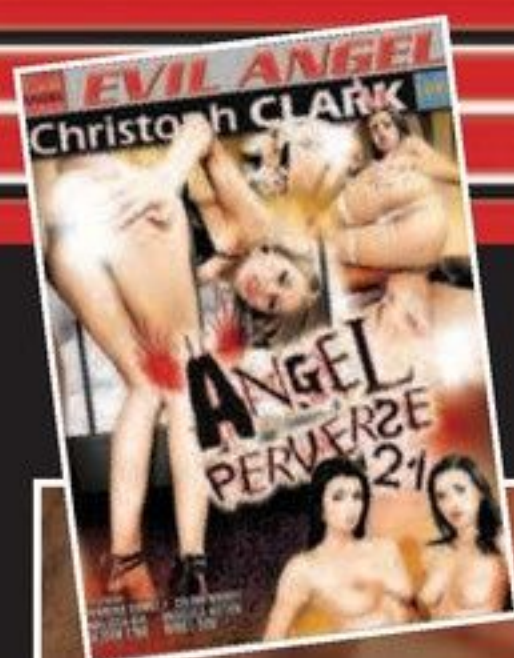
Jada Stevens

Director John Leslie's posthumous "What the Fuck! Big Tits, Bitches & Ass" is subtitled, "I Must Be In Heaven" — a fitting epigraph from a legendary pornographer who brought sexual artistry to so many. But J.L.'s last film is no somber requiem. Slinky blonde Tasha Reign and busty Jenna Presley put on a lesbian show for Mark Ashley, who makes it a threesome. He fucks each babe's cunt and cleavage until he ejaculates on their boobs. Buxom slut-for-hire Chanel Preston services a pervy executive who pounds her ass and dumps a load in her mouth.



All-natural cuties Katie Jordin and Sheena Ryder enjoy an anal strap-on session and a threesome with Rocco Reed. Blonde Candy Manson wraps her enormous globes around her man's shaft. Jada Stevens, a foxy brunette with firm, natural jugs, invites two dudes to pleasure all three of her holes and cum on her ass. And big-assed blonde psychiatrist Ally Kay helps an obsessed male client with fierce sexual therapy. This hot celebration of lust features all the John Leslie stylistic trademarks his fans love, plus a special, free memorial disc. What the fuck — a modern classic from the old school!

Official Site: www.JohnLeslie.com • See It All At: www.EvilAngel.com



ANGEL PERVERSE 21
RELEASE DATE: 10/17



Alison Star



Avrill Sun



Avrill Sun

In his "Angel Perverse" series, French fuck filmmaker Christoph Clark puts the European models he loves to shoot in action with horny studs capable of bringing out their inner raunch. One such stud in "Angel Perverse 21" is none other than

Christoph himself; he's returned to on-camera performance in two of this movie's scenes. Don't miss lovely Ferrera Gomez and Avrill Sun! Don't miss the latest batch Christoph's signature anal gapes! And don't miss his tireless (if bent) cock!

Official Site: www.ChristophClarkOnline.com • See It All At: www.EvilAngel.com



ROCCO SIFFREDI

Rocco's ABBONDANZA: BIG, NATURAL BOOBS RELEASE DATE: 9/7



Dominno



Sensual Jane



Abigaile Johnson and Dominno



Iconic XXX performer/director Rocco Siffredi burnishes his legend in a couple of exciting, new fuck flicks that show Rocco's sensual side as well as his more dominant persona.

He considers "Rocco's ABBONDANZA: Big, Natural Boobs" perhaps his best movie of the year. In "ABBONDANZA," he reports "a lot of original, erotic and funny moments ... especially the clip where I am singing with four girls." In that one he winds up fucking the very pretty Sensual Jane and cumming in her amazing cleavage. Rocco says, "The scene with Dominno is very nice, very beautiful." Dominno seduces Rocco by his helicopter while adorable Abigaile Johnson gets serviced by mechanic Mike Chapman's black cock. The couples join for a butt-licking foursome that showcases Dominno's titanic, bouncing jugs. Of the movie overall Rocco says, "I think it is really for people who love big boobs ... without missing Rocco's style, which I keep in this movie."

"Rocco's Psycho Love 3" offers more scalding female talent and more of Rocco's style. "The first scene, those girls are incredible," he gushes. "Melanie Memphis and Honey Demon are unbelievably pretty and nasty. The part with Juditta and Mike Chapman is unbelievably funny." There's more outrageous sex and comedy in "a very funny scene with Omar [Galanti] in Russia with the two hot girls [Alisha and Lolly Moon]. It's especially funny when they're in the bathroom with Omar." And "Psycho Love 3" features a reunion of sorts. "I shot Sharka Blue more than 10 years ago. It was nice to find her in Prague." Overall, Rocco considers "Psycho Love 3" one of his "preferred" recent movies. "We are making things that the people only have fantasies of, so we need to be psycho. Otherwise, what is the point of it?"

Don't miss "Aliz Loves Rocco," starring the European gape queen with the Italian stallion. Check out our layout of Antonya and Aliz from that movie, on page 38 of this issue.

Rocco's PSYCHO LOVE 3 RELEASE DATE: 11/2



Krissy Lynn and Riley Evans



Olga



Susanna, Melanie Memphis and Honey Demon

ADDITIONAL RELEASE

10/3: Aliz Loves Rocco

Official Site: www.RoccoSiffredi.com
See It All At: www.EvilAngel.com



JOEY SILVERA

Porn's comic master of the bizarre, director Joey Silvera, uncovers dirty secrets, school scandals and the powerful lure of forbidden desire in his double-DVD release "The Teacher's Pet." First, busty, all-natural schoolgirl Holly Michaels attempts to seduce her teacher, Mick Blue. Not amused, Mr. Blue and sultry, redheaded class monitor Marie McCray smack some manners into Holly, but the discipline session turns into an all-out anal threesome for the lovely student and her authority figures. (Turn to page 92 to see Holly with Heather Starlet in one of Joey's previous movies, "Miss Teen Strap America.") Next, bratty slut Cassandra Nix explores her burgeoning sexuality with tattooed stud Alan Stafford. This 19-year-old beauty has big, puffy nipples and a soft ass that she reams with a large dildo. Cassandra passionately sucks and fucks her partner until he fills her mouth with creamy cum. Bitchy, buxom school principal Gia DiMarco, wearing a provocative business outfit, summons Mick Blue to discuss his sexual indiscretions. The two are soon violating policy in a nasty, butt-banging private conference that climaxes in a sloppy cum facial. Sullen teen Giselle Leon gets stalked by a campus guard played by Joey. He interrogates the exotic girl, using his rent-a-cop powers to leverage a sloppy blow job and fuck her sweet, young pussy. Perky, blonde butt slut Nicki Blue makes a rough anal home video for her teacher. Lastly, petite, athletic cutie Casey Cumz gets fed up with her touchy-feely gym instructor. Turning the tables, she dominates him with her plump, round butt and reams his asshole with a fat dildo. Some things you just can't learn from books!

Joey creates a potent second batch of these "school girl confidential" shenanigans in "The Teacher's Pet 2." This time the coed cuties include Aiden Starr, Alyssa Branch, Aiden Aspen and Adrianna Luna, plus Casey Cumz and Cassandra Nix return from the first volume. Joey and Aiden Aspen are joined by Evil Angel director/stud Nacho Vidal.



Cassandra Nix



Gia DiMarco



Casey Cumz



Alyssa Branch



Aiden Aspen



Aiden Aspen

THE TEACHER'S PET
DOUBLE-DVD
RELEASE DATE: 9/14

THE TEACHER'S PET 2
DOUBLE-DVD
RELEASE DATE: 11/7

ADDITIONAL RELEASES

10/12: Rogue Adventures 37

11/23: Strap Attack 15 X-Treme

Official Site: www.JoeySilvera.com
See It All At: www.EvilAngel.com



NACHO VIDAL



Lara Tinelli



Baby Reed

Vicky Storm



MADE IN X-SPAIN 8
RELEASE DATE: 10/17



Spanish director/stud Nacho Vidal has relocated to Los Angeles — he'll soon commemorate the move with "Back 2 USA." Before that, he delivers a movie shot in his homeland, "Made In X-Spain 8." His move means we see him around the Evil Angel office nowadays, and he brought some good stories back from "X-Spain." On Mara Lopez: "She's a Nacho fan. She flew to Barcelona for her first scene ever. I picked her up at the airport, and that's where the scene starts. We pull over and fuck on the freeway with the traffic passing by..."

On Baby Reed: "She had a boyfriend who wanted her to retire after a couple of scenes. They broke up, and she called — she wanted to fuck me to piss off her boyfriend!" Nacho picked her up at a train station where her racy outfit and behavior thrilled an old man. Nacho's wife, the stunning Franceska Jaimes, appears in two scenes. "She does make-up. When Lunae Yin showed up for her scene, Franceska liked her and wanted to do more than make-up."

ADDITIONAL RELEASE
11/14: Back 2 USA

Official Site: www.NachoVidalHardcore.com
See It All At: www.EvilAngel.com



HARDCORE CANDY
DOUBLE-DVD
RELEASE DATE: 10/24

JONNI DARKKO



Tanner Mayes



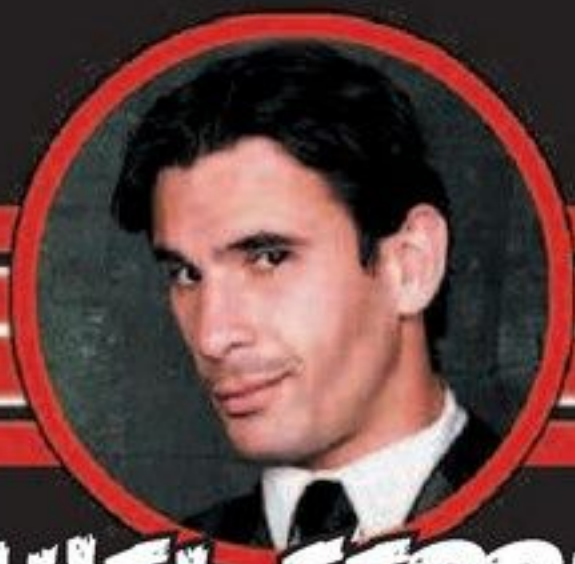
Sadie West



"Hardcore Candy" is director Jonni Darkko's latest hits, so to speak. "It's a compilation from my titles released in the past year, the best of my current scenes," he explains. "If you didn't see one of the [source] movies, now you might want to. I named it 'Hardcore Candy' because it's like eye candy — the prettiest girls, the nastiest scenes. There's a big variety of action: straight boy/girl, super anal, DPs, bukkakes, interracial, Asians. Like a bowl of candy, you don't know what flavor you're getting when you reach in." He lists some highlights: "Francesca Le's double-penetration, Juelz Ventura's interracial

scene, Asa Akira gaping with Mark Ashley. Max Mikita does a boy-girl scene that becomes a three-way DP and then a mini-bukkake — like five or six guys cum on her face. Two dudes just ravish Tanner Mayes. She's putty at the end, drinking cum out of a champagne flute."

Official Site: www.JonniDarkkoXXX.com
See It All At: www.EvilAngel.com



MANUEL FERRARA

In his "Raw" series, director Manuel Ferrara makes it personal. The big-dicked ladies' man documents his intimate, private encounters with the XXX industry's most beautiful and lustful women, exposing their sex lives minus all the show-biz trappings of mainstream porn.

The two-disc "Raw 8" showcases four gorgeous, horny performers in real, unscripted action with POV footage and one-on-one conversation that put Manuel's ferocious, hard-core sexuality in context. His camera follows shapely Latina sex bomb Franceska Jaimes from a short hand job in his car to a make-out session in the elevator to a fierce hotel room deep-throat dicking and anal pounding that leaves the South American beauty's ass agape and her lovely face splattered with sperm. All-natural blonde Jessie Volt poses for photos, exciting herself and the director. She rims his asshole and takes his huge cock in every hole until she brings herself to an exhausting climax. Busty, cute Asian-American slut London Keyes enjoys multiple sessions of intimate fucking with the French stud. London begs for Manuel to dominate her and he takes the job seriously, shoving her face in the toilet as he sodomizes her! After a long, private afternoon, the pretty girl staggers away looking spent and happy. Finally, French/Vietnamese legend — and Manuel's longtime onscreen muse — Katsuni joins him for an epic rendezvous that spans the course of a romantic beach date, a nasty night vision-style scene, a titty fuck and some sensuous morning anal reaming, *en Francais*. Manuel's girls like their action as they like their meat: Raw!

Coming next on Manuel's release schedule is "Slutty & Sluttier 15." Gorgeous, playful Jynx Maze has never looked more tempting — see the pic on this page. She gets to play with Manuel, as does dusky beauty Shazia Sahari. New Evil Angel director Bobbi Starr — long one of Manuel's favorite performers — takes on two cocks in the first scene. Kortney Kane, who fucked Manuel in "Raw 7," shows that his direction can make her "sluttier" even when she's enjoying a different prick.

Official Site: www.ManuelFerrara.com
See It All At: www.EvilAngel.com

RAW 8 DOUBLE-DVD RELEASE DATE: 9/26



Jessie Volt



Katsuni



London Keyes



Franceska Jaimes



SLUTTY & SLUTTIER 15 RELEASE DATE: 10/10



Jynx Maze



Shazia Sahari



RAUL CRISTIAN

Cruel Media honcho Raul Cristian takes us to the dark side of lesbian lust in "My Evil Sluts 8" — a sick, double-disc celebration of all-girl perversions featuring an international cast of sexy girls who love girls. In seven scenes spread over four-and-a-half hours, these beauties prove that members of the fairer sex can be just as pussy-crazed as any man. Busty, tattooed and adorable, sweet Latina Daisy Marie gets her little, shaved poontang sampled by blonde Sandy. They grind their pussies together; invade each other with large dildos; and Sandy fingers Daisy's twat until the foxy señorita squirts girl-juice into her palm. Next, Sandy joins Amazonian blonde Puma Swede in the bedroom, where they drill one another with a strap-on; the statuesque, big-boobed bitch stuffs panties in Sandy's hole and makes her suck feet while jamming her bare toes into Puma's cunt. Two stunning brunettes — voluptuous supermodel Zafira and her skinny, freckled friend Bambi — bang each other's pussy with big, fake cocks. Bouncy-bottomed blonde Lea Lexis teases the camera in a solo masturbation session, gagging on long dildos, reaming her winking asshole and flaunting her perfect, supple, bare feet. Sluts so wicked must be Evil.

Of course, Raul and Cruel Media do not live by lesbianism alone — in fact, they're best known for slick, hard-core, male-dominant debauchery. In "Nacho Vidal vs. LiveGonzo," the Cruel Media style meets the infamous sexual ferocity of another Evil Angel performer/director, Spanish madman Nacho Vidal. It's a perfect match! Slutty-n-shapely Amy Brooke initiates beautiful, young co-worker Gracie Glam into a heavy three-way with Nacho. He ravishes the two sweethearts and creams Amy's back; Gracie laps up the load and orally swaps it with her co-slut. Nacho plows his enormous pole up bodacious blonde Phoenix Marie's big ass until it gapes; then he shoves his dick down her throat ass-to-mouth. Señor Vidal gives tall beauty Bobbi Starr, our newest EA director, a rough, testosterone-fueled anal bitch-banging that involves spit and intense wrestling maneuvers. Stunning Bobbi is left face-down on the carpet, exhausted, splattered with semen. Nacho brutally sodomizes Colombian knockout Franceska Jaimes; he chokes the leggy seductress with his thick cock and finger-jams her G-spot until she squirts girl-juice all over the place in multiple, trembling climaxes. Who says real couples don't fuck like porn stars? Warning: This porn is not for the meek of heart!

MY EVIL SLUTS 8 DOUBLE-DVD RELEASE DATE: 8/31



Daisy Marie tastes Sandy



Sandy (above) and Daisy Marie

NACHO VIDAL VS. LIVEGONZO RELEASE DATE: 9/28



Bobbi Starr



Franceska Jaimes



Phoenix Marie



Gracie Glam (above) and Amy Brooke

ADDITIONAL RELEASE

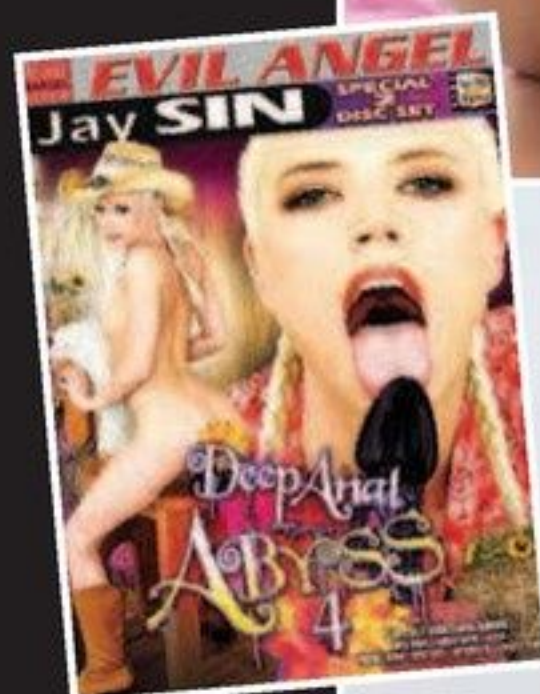
10/31: Starstruck 2

See It All At: www.EvilAngel.com



Calling fans of filthy butt sex and sick rim jobs: Anal artist Jay Sin has outdone himself with the insane asshole antics in the double-disc "Gape Lovers 7." It's subtitled, "The Roses Are Blooming," a reference to the graphic, prolapsing bunnies his flexible ass sluts display by way of enormous toys, tongues and four or more fingers at a time. First, skinny beauty Hotkinkyjo and curvy Anita Hengher — both huge anal gapers — fart at will, "exhaling" percussively from their whistling, cavernous assholes, the sound amplified with a microphone in a crazy display of rectal beat-boxing! (See Jay's pics of the amusingly named Hotkinkyjo and Anita on page 87 of this issue.) Next, foxy blonde Jessie Volt and tattooed Asian ass whore Asa Akira open each other up with a wide dildo and some gooey, slobbery anilingus. (And not surprisingly, Buttman liked Jay's pics — see our layout on page 19.) Two blondes, Latina Brooklyn Lee and stacked Kagney Linn Karter, have a "no boys allowed" butthole-slurping session. Mature, busty redhead Darla Crane shows off the class work of her "A" student, Britney Stevens, using toys and golf balls and licking Britney's protruding colon. They go to work on Professor Sean Michaels, each sucking his black cock ass-to-mouth while he cornholes the other. Hot Britney always manages to look like the personification of sexual filth. Finally, baby-faced anal acrobats Roxy Raye and Jayda Diamonde use monster dildos to turn each other's asshole literally inside out. The lewd ladies actually push their blossoming, red intestines against one another's in a bizarre scene that might be a medical first. Roxy expels a messy milk enema with her spreading guts, and Jayda licks the fleshy anal fondue! "Gape Lovers 7" is a feast for the rectally extreme.

We didn't get a look at "Deep Anal Abyss 4" before press time, but Jay promises that it will live up to its name. We can trust him on this one — he never leads us astray, and he's included big-assed Kelly Divine, voluptuous Eloa, cute Chastity Lynn, nasty Amber Rayne, curvy Phoenix Marie and the anally athletic Miss Roxy Raye in the cast.



UPCOMING RELEASE
11/9: Anal Buffet 7

Official Site: www.JaySinXXX.com
See It All At: www.EvilAngel.com

GAPE LOVERS 7
DOUBLE-DVD
RELEASE DATE: 9/14



Britney Stevens



Jayda Diamonde tastes Roxy Raye's milky prolapse...



Roxy Raye and Jayda Diamonde

DEEP ANAL
ABYSS 4
DOUBLE-DVD
RELEASE DATE: 10/10



Kelly Divine and Eloa



Chastity Lynn



Phoenix Marie, Roxy Raye and Amber Rayne



MIKE ADRIANO

BUSTY ANAL BEAUTIES DOUBLE-DVD RELEASE DATE: 9/12



Lylith LaVey



Alanah Rae

Anal sex rock star Mike Adriano extends his fetish for close-up rectal plundering to voluptuous, bosomy babes in the double-disc release "Busty Anal Beauties." These big-boobed darlings ache for deep ass fucking, and Mike happily obliges, with POV-style cocksucking, ass-to-mouth fun and speculum play along the way. Fans of jumbo fun bags will love bikini blonde Abbey Brooks, who swallows the director's pole and wraps her jigging jugs around his shaft before offering up her round bumhole. Mike leaves a creamy load on her shiny butt cheeks. Pierced, tattooed, buxom blonde Lylith LaVey does her very first on-camera anal scene, riding Mike's big cock like a champ and enjoying a warm shot of cum straight from the source. Hard-bodied brunette Rachel Rxxxx wears fishnet stockings.

HARD ANAL LOVE DOUBLE-DVD RELEASE DATE: 10/3



Gia DiMarco



Jessie Volt



After deep-throating Mike's tool, she's rudely sodomized until her wrecked, lube-drenched bung-hole gapes. She sucks cock ATM-style and scarfs down a mouthful of semen. (Check out our layout of Roxy in this movie on page 54.) Slutty blonde Alanah Rae teases us with her gravity-defying rack and big, tight ass. She strokes Mike's dick in her cleavage and gags on his stiff meat, drooling on the camera lens, then gets ass-reamed while buzzing her clit with a magic wand. Lovely, mixed-race bombshell Bethany Benz has a perfect set of soft, all-natural boobies. She gives Mike a sloppy titty fuck before taking his hard prick up her phat, cushiony ass and drinking his sperm. There's even a bonus scene with sleek brunette tramp Rachel Starr. Anal or bust? In this movie it's anal *and* bust!

THE SPIT AND THE SPECULUM RELEASE DATE: 10/19



Kelly Divine (above) and Dana DeArmond



Dana DeArmond (above) and Kelly Divine

Mike's got two movies in store for October 2011. The double-DVD "Hard Anal Love" offers up MILF legend Julia Ann, curvy Asian cutie London Keyes and hot, new French blonde Jessie Volt, among others. Mike's signatures — kinky anal sexuality and artistic, close-up camera work — prevail, as they do in a single-disc release with an interesting title. Edgar Allan Poe waxed macabre with "The Pit And The Pendulum," and Mike too stays true to his nature with "The Spit And The Speculum." London returns in that one, joining big-assed Phoenix Marie in a scene with Mike. Each scene features two girls — mega-curvy Kelly Divine with nasty beauty Dana DeArmond; Summer Daniels with Lyla Storm; hot Latina Juelz Ventura with exotic, voluptuous Diamond Kitty.

UPCOMING RELEASE

11/2: Anal Gaping Sluts

Official Site: www.MikeAdriano.com
See It All At: www.EvilAngel.com



OMAR GALANTI

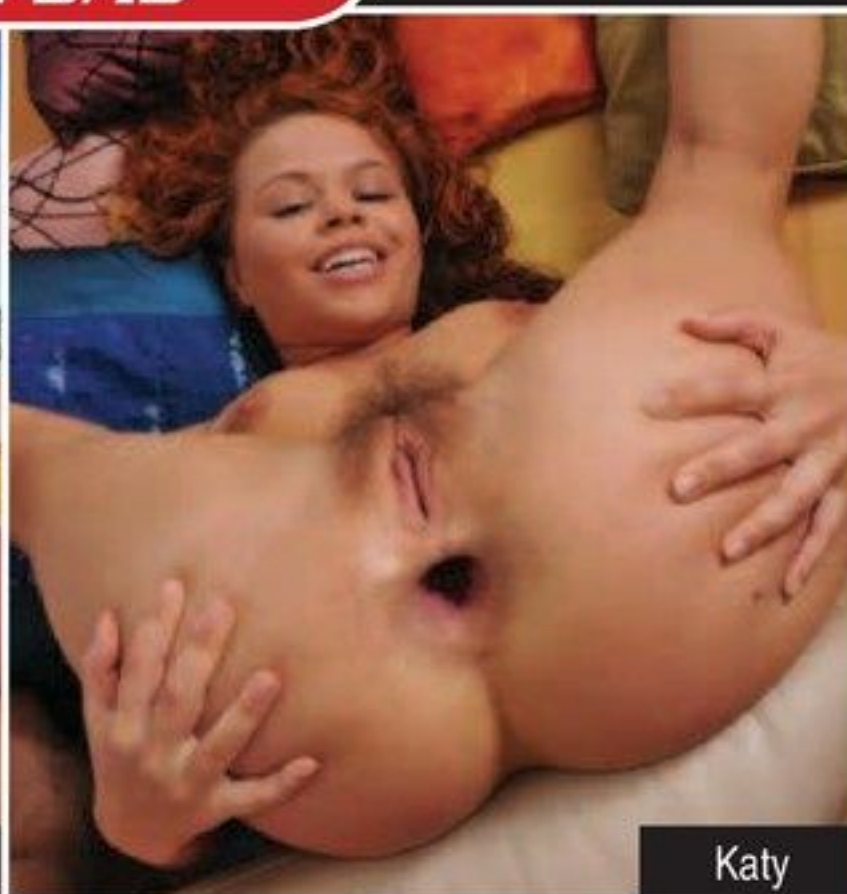
A VIEW TO A GAPE 2
DOUBLE-DVD
RELEASE DATE: 9/19



Amanda



Grace



Katy



Katy

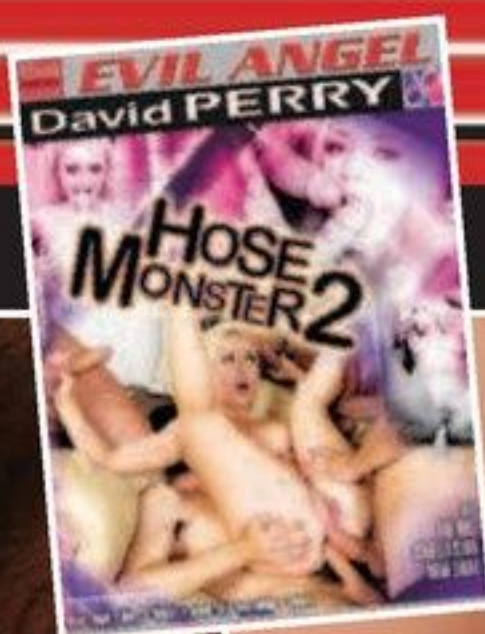
Porn's kinky Mad Professor, director Omar Galanti, delivers the double-DVD anal epic "A View to a Gape 2," and the marathon butt-fuck bash will stimulate cigarette fetishists as well as ass gape fanatics. "I think the best scene is the one with Amanda because she is very natural," Omar reveals. "I shot her without make-up and [artificial] light. She is very young and she really loves sex and huge cock." Plump-assed smoker Amanda enjoys a double-penetration that Omar shot in just over an hour and then edited minimally. "This is the best way to get the best possible from a Russian girl," explains Omar, "because all Russian girls have a bit of autonomy. When their fuel is finished, better switch

off the camera. But she is incredible." Omar's thick tool opens the tender butts of young schoolgirl Grace, blonde Mary and sweet-faced, unshaved Katy, who slurps his cum through a straw! Natural redhead Nicole takes a POV-style anal reaming. Euro-Asian Rita Akira smokes before and after her pouting ass is drilled wide by two horny pricks. Omar's view is, as always, graphic.



See It All At: www.EvilAngel.com

HOSE MONSTER 2
RELEASE DATE: 10/5



Isabella Clark



Ivana Sugar

DAVID PERRY

"Hose Monster" and the new "Hose Monster 2," director David Perry's first two Evil Angel releases, show us the carnal beauty of girls who get off on cocks, plural.

Hose Monster (hoz' mön'-ster) *n* [San Fernando Valley slang, c. 1980] 1: a person, usually a rampantly promiscuous female, who engages in sex acts with multiple penises at once 2: one who can't be sexually satisfied without the service of multiple cocks, often in all orifices

The new movie's three long scenes prove that only shameless, lust-addled tarts qualify for David's colorful video title. He offers a few memories from the set: "I knew that Isabella Clark does very strong scenes, but I was still surprised how easy she can take two dicks in her ass. Ivana Sugar just looks like a model with her beautiful blue eyes. She is always smiling and she loves to get fucked in the ass. Bibi Noel I like very much, this teen-looking [girl] with this great ass." See our layouts of two hose monsters in this issue, Ivana on page 14 and Bibi on page 107.

See It All At: www.EvilAngel.com



BOBBI STARR

BOBBI'S WORLD
DOUBLE-DVD
RELEASE DATE: 8/24



Tori Lux and Bobbi Starr



Ashley Fires, Bobbi Starr and Marie Luv

The Evil Empire's newest director needs little introduction; she's among the most popular and excellent performers in the movies of so many Evil Angel filmmakers. But we give Bobbi Starr a bit of an intro, anyway, in the Q & A on page 86. And she's giving *Buttman Magazine* her thoughts both intimate and professional in a new column, "Bobbi Starr's POV" — see the debut on page 53! All that leaves for this page is a closer look at her first three EA movies, in articulate Bobbi's own words:

"The premise of 'Bobbi's World' is that I have dreams and I act out on them with my friends. There [are] a lot of bondage and submission/Domination fantasies that I play out in the movie. If you only see one scene in this movie, I strongly suggest you check out my girl-girl scene with Kimberly Kane. We're great friends in real life and we have very good on-screen chemistry."

On "Shut Up And Fuck": "I did a content trade with Nacho Vidal, and when we met to work out the details, we started making out. My cameraman, Nate Liquor, was there and wasn't sure if the scene was on, but started the camera rolling. I wanted to capture that sort of you-are-there honesty and sincerity of real porn stars fucking hard. We used a digital SLR to shoot, a Canon 5D Mk. II [which doesn't look like] a regular video camera. When we shot Dana DeArmond and Tommy Pistol, Dana didn't even know that it was on and asked us if we were shooting. We got a spectacular scene. I wanted to capture that sort of unrehearsed and impulsive sex and I think we did."

On "Vicarious," subtitled, "So Close You Can Taste It": "I experimented with the Femme POV concept in 'Bobbi's World,' but 'Vicarious' is the movie where I go all out as far as Femme

POV. All of the scenes are shot from my point of view, with some additional footage from Nate Liquor. It's hard to pin down a single scene that stands out in my head because it's all girl/girl scenes with my best gal pals like Lexi Belle, Kimberly Kane, Dylan Ryan, Ash Hollywood, Skin Diamond, London Keyes and Jiz Lee. But if I had to single out scenes, it would be the rough sex I had with Rozen Debowe and the foot-heavy scene with Aiden Ashley."

See Bobbi's column for much more on overcoming resistance to her Femme POV concept and how her new camera is facilitating genuine heat in her scenes.

SHUT UP AND FUCK
DOUBLE-DVD
RELEASE DATE: 9/19



Ash Hollywood



Dana DeArmond



Ash Hollywood



Bobbi Starr with Lexi Belle's hands

VICARIOUS
RELEASE DATE: 10/24

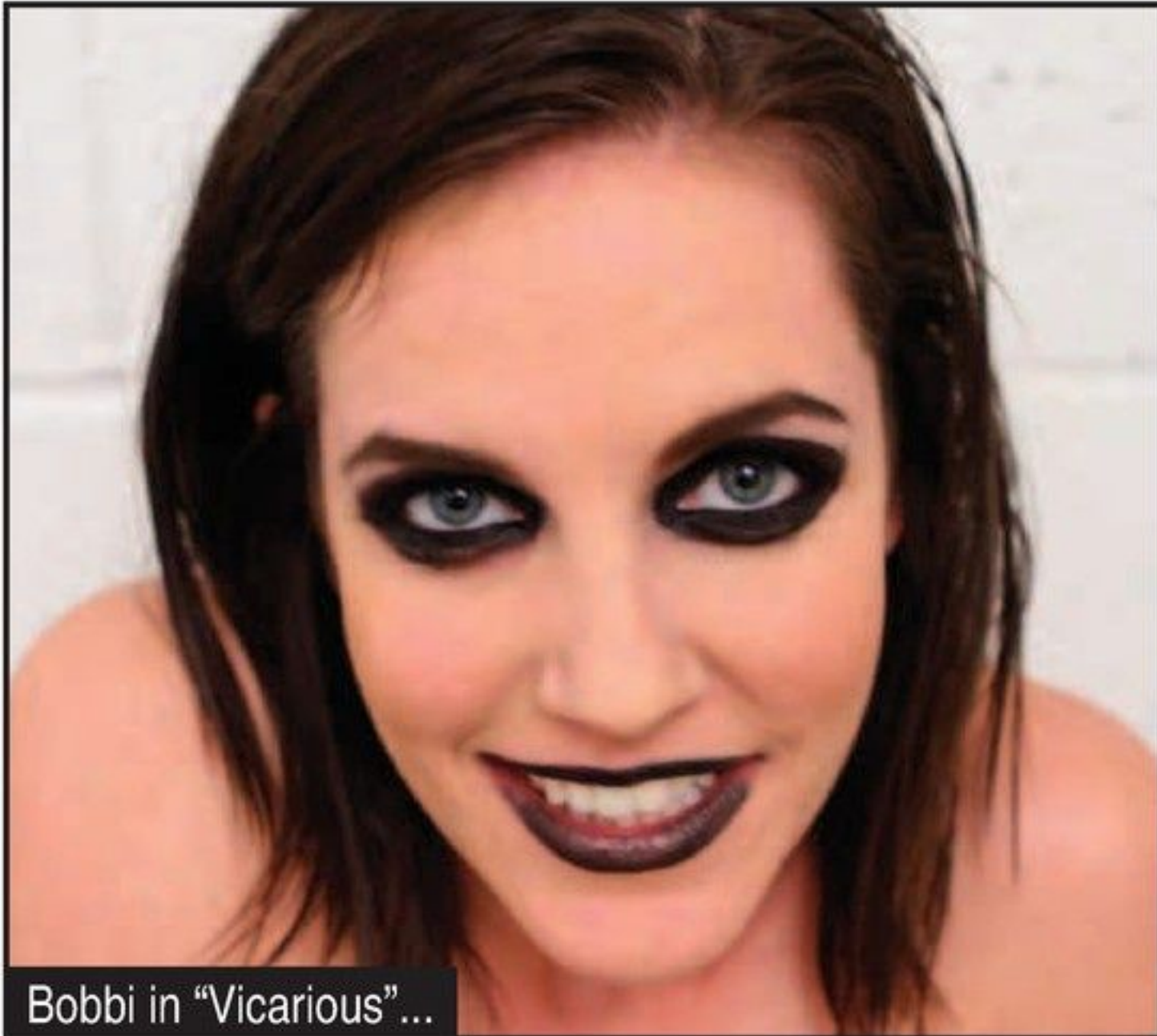
See It All At: www.EvilAngel.com

Q & A WITH EVIL ANGEL'S HOT, NEW FILMMAKER:

MEET BOBBI STARR

INTERVIEW BY SCOTT SMALL

Not that the XXX Superstar/Up-and-Coming Director Needs Much Introduction to *Buttman Magazine* Readers...



Bobbi in "Vicarious"...



With Ash Hollywood in "Shut Up And Fuck"

Since emerging from the San Francisco Bay Area in 2006, Bobbi Starr has been thrilling porn audiences with her combination of model looks, girl-next-door friendliness and searing, totally palpable lust. The intelligence and creativity of this university educated artist — she's a real musician with a degree in Oboe Performance — are obvious to any sex biz pros and fans who have come across her work. An accomplished swimmer who's as handy in the kitchen as the bedroom, Bobbi must be the porn world's Renaissance woman. Now that Buttman has named her Evil Angel's newest producer/director, we'll get an intimate view as she further develops her erotic creativity. On this page Bobbi tells us a little more about herself than we've seen in her movies, and go back to page 53 to read her very first Buttman Magazine column!

Scott Small: You seem to have an adventurous sexuality ... how did you get the inkling that you might be a highly sexed person?

Bobbi Starr: I lost my virginity at 14 at band camp — yeah, I know, insert your joke here — and sex was something I was always interested in. When I was 17, I got drunk and had my first anal experience. It's something I found that I really liked. My word of advice to all the girls out there who are thinking about getting a little backdoor action going is to try it. Well, two words of advice.

SS: How did you get the idea of becoming a XXX performer?

Bobbi: I had a boyfriend in college that introduced me to porn movies. I wasn't a prude or anything, but I wasn't someone who watched a lot of it. Then I found out he did some scenes on the side for Kink.com. When he told me, I was intrigued. At the time I was in music school. I did some work for Kink as a sexual exploration, and I found out that I really, really liked it. One of the performers who really caught my attention was Belladonna. I asked my boyfriend if he'd ever worked with her, and he laughed and said she worked in L.A. and that's where you could make it as a professional porn star. When I graduated, I found that my curiosity was in porn, not playing the oboe, and I headed to Los Angeles. Coincidentally enough, Belladonna is now someone I consider a friend. Strange how life works, isn't it?

SS: About how many XXX movies have you appeared in? And how many have you directed?

Bobbi: In my own estimation I've [performed in] over 320 scenes. I've pretty much done it all — anal, double-penetration, gangbangs — and I'm one of the

industry's go-to girls when they need someone for a real hard-core gonzo scene. I'm very proud of the work I've done and I've had my share of awards and nominations. As of right now, I've [directed] three movies for Evil Angel: "Bobbi's World," "Shut Up And Fuck" and my Femme POV movie, "Vicarious." I've been working my way into directing slowly. Some of my early work, as well as more of my present work, is on my website, **BobbiStarr.com**.

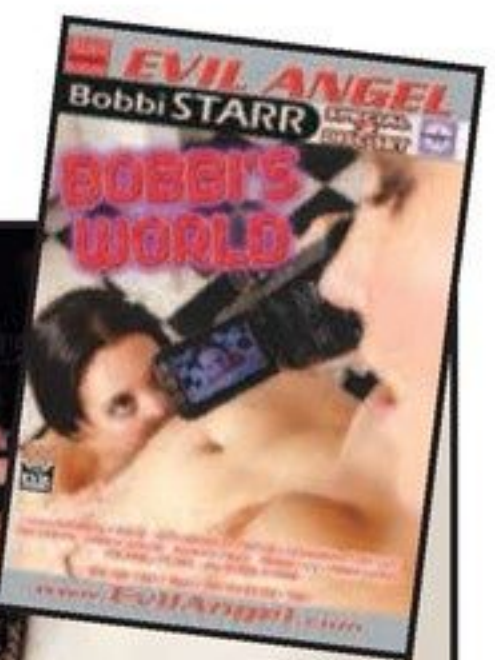
SS: What inspired you to direct your own movies?

Bobbi: As you can tell, curiosity is a big part of how I make decisions. As I got involved in the industry and made a name for myself, I wanted to learn more about what went on behind the camera. I didn't know if it was something I could do when I started, but the more I learned, the more confident I became as a director.

SS: What would you like your movies to be known for?

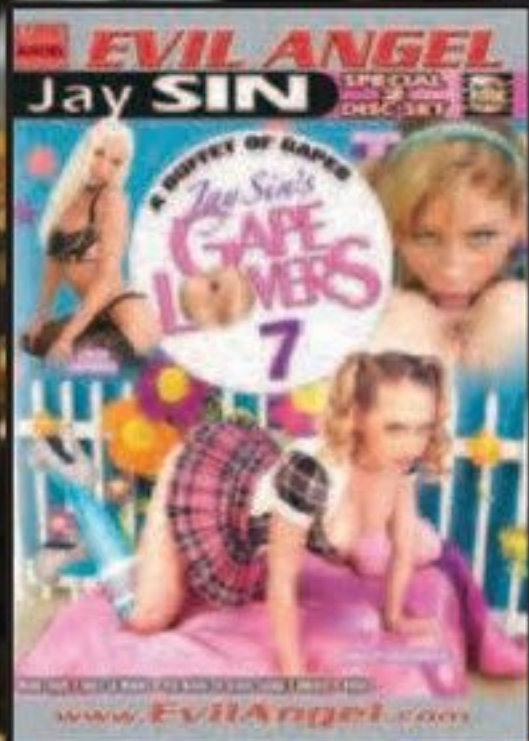
Bobbi: I'd like my movies to be known for being unique. I view my opportunity with Evil Angel as taking on a new art project or art experiment every month. [Legendary mainstream film director] John Cassavetes said something like, "I don't make films to make the best movie ever, but I am looking to make movies I'm pleased with." I try to follow this path and get better with every movie. I plan to shoot movies that are hard-core and graphic in their sexuality. No surprise there, but these scenes will also show the many ways women enjoy sex on their own terms. I have always been a staunchly pro-sex feminist. I believe consenting adults should never feel guilty for enjoying sex. Sometimes there'll be a dominant theme, where the woman takes charge and makes the male subservient to her whims, and other times the woman will receive pleasure from being submissive. Sometimes it'll be two people trying to outdo each other while fucking... and every variation in between.

With Amy Brooke in "Bobbi's World"





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BLACK
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ROYAL SLUT

FICTION BY N. VASCO • ILLUSTRATIONS BY JOHN HOWARD

GLOBE THEATRE, LONDON, 1589

The lone singer, in his costume of motley, struggled to be heard despite the shouts and heckles rising from the “stink pit,” where hawkers offered cheap viands and wandering whores serviced customers in full view by using the rolled up blankets tied to their backs as makeshift tents. The moneyed occupants in their masks, silks and jewelry occupying the galleries overlooking the stink pit — the open yard before the stage — also ignored the poor singer while diverting themselves with gossip, cards and dice. The masks served to hide their countenances from the “low behavior” of the commons, but one could note here and there a noblewoman’s wig bobbing between the parted thighs of a lover or see another bent over while eagerly accepting the ready thrusts of a passerby.

The frustrated singer had switched from his melodious ballad to a bawdy drinking song popular in every dockside grog shop and tavern. He concluded by lifting the hem of his motley and thrusting his large codpiece at the cheering, hooting audience.

*A nation of bawdy, lustful people.
And I am their sovereign...*

Private boxes sat on either side of the stage. The one to the right was occupied by a plump, drowsing matron in a dress so voluminous, it almost looked like a tent. The matron scanned the theater, her face impassive behind her mask, her bronze tresses hidden by the wimple covering her head.

“God save the queen!” The very rafters seemed to throb from the loud cheers following the salutation for the exalted monarch — especially from the stink pit, where every tankard and cup was raised in unison.

They love their ale and meat, but most of all they love me. The portly noblewoman was in fact Elizabeth, Queen of England and Ireland, the tent-like dress allowing her to conceal a naked body as trim and supple as that of a woman half her age.

When her wandering gaze rested on a little, dark hussy eagerly mouthing a beefy sailor’s rigid, veined cock, she took advantage of the dress’ roomy interior and commenced masturbating. *Ah, he’s grimacing, creaming her mouth properly ... she’s swallowing every drop, but what’s this? They’ve gone under the stage...* The disguised queen’s thoughts raced: Yes,

mount her, roger that saucy bit’s ass ... yes, hard ... deep... Her dancing fingers probed and stimulated her wet cunny hole and yielding anus, the pleasure producing hot rivulets, but to anyone looking she was just a fat, dozing, nondescript matron waiting out the intermission.

The activity in the box directly across the stage caught her attention. She saw two men, both tall and masked; one wore the coarse attire of a laborer, his stained, leather jerkin revealing large, hairy arms.

crusted mask entered the box and strode up to both men. Her tight, low-cut dress allowed her generous bosoms to virtually spill out and revealed the tops of the dark coins of her nipples.

“There she is!”

“Verily?”

“Aye, just look at her mask.”

“A sultan’s ransom, I’d wager!”

“Are those her nubs?”

“They’re all but spilling out!”

“Shameless, absolutely shameless!”

Elizabeth smiled at the gossip from the overhead galleries and pursed her lips slightly when the dark haired beauty glanced in her direction. *Sweet vixen in black*, she thought, *masturbating fiercely. I can almost smell your wet cunny even from here. Yes... you want him filling you to the brim, pounding you into the floor ... yes.*

The woman in black was none other than “The Abbess,” the rumored proprietress of “The Convent,” London’s most exclusive brothel. But to Elizabeth, she was simply Beth, her boon companion for many years and, by consequence, her first lover.

“Look at her sidling up to that sweaty, coarse fellow!”

“Probably a smith or butcher.”

“Think she fancies him for her stables?”

“So it’s true? Milady’s broadened her trade?”

“Fair’s fair, that’s all I can say.”

“Oh look, seems her ladyship has snared her quarry!”

Yes, fools, “The Abbess” now offers studs such as that fellow, but would any of you chattering idiots ever imagine... Elizabeth rubbed away at the fleshy wall between her cunny and rectum, but when she saw Beth rest three fingers on the brute’s leather jerkin... *Three fingers! Our agreed signal! She will test the girth of his meat, devouring it ... sliding it in her hungry cunt ... and offering her rounded moons to take him in her third mouth, yes! And then...* As Beth and Dudley led the brute from the box, Elizabeth closed her eyes. Her imagination turned the



What quarry has my Lord Dudley snared this time? She traded a glance with the laborer’s well-dressed companion, Sir Robert Dudley, her chief advisor and long time lover. While some in the court of the “Virgin Queen” had long suspected a clandestine relationship between Elizabeth and her much favored advisor, few would have imagined that he, with the help of another trusted ally, regularly acted as a “procurer” of paramours for the satisfaction of their liege’s insatiable sexual appetite. *Broad of shoulder, thick bodied, bulging thighs and equally bulging codpiece...*

Just then, a voluptuous, dark haired woman sporting what looked like a black, diamond-en-

theater into a flesh pit of naked, mounting, sweating bodies with herself on the stage, a huge brute's cock impaling her buttocks as she offered her mouth and cunny to a line of well coarse, well endowed men stretching 'round the theater. Orgasm seized the naked body beneath her tent-like dress. *And give all of London the performance of a lifetime!*

"THE CONVENT," LONDON, 1589

The late Henry VIII was a man of huge appetites, an expert womanizer and known far and wide for certain "well endowed attributes" few women, noble or commoner, could resist. He was also the most famous patron — and secret, direct sponsor — of "The Convent." Few knew that the original "Abbess" was none other than King Henry's last wife, Lady Catherine Parr. Lady Parr always wore a black, diamond-encrusted mask while at "The Convent" and wantonly displayed her body in a sheer, black gown and black, stiletto-heeled leather boots that came up to her very shapely thighs.

After Henry's death, Catherine became Elizabeth's guardian and, noting early on her ward's intelligence and natural leadership abilities, took it upon herself to continue the young princess' education in every type of academic discipline. By then she also knew that Elizabeth and Beth were lovers, and she realized that Elizabeth's sexual appetite bordered on the voracious. So Lady Catherine augmented her royal ward's sterling daytime education by night. The young princess, in the guise of a "Convent" whore, eagerly surrendered her virgin cunny to Catherine's well endowed second husband, Thomas Seymour, and her virgin anus to Robert Dudley's eager thrusts. In her guise as "The Abbess," Lady Catherine arranged it so that Elizabeth could pose as of one of the many masked whores of "The Convent," to "further her education."

An hour after Elizabeth, in her guise as the fat noblewoman, left the theater in a black-draped carriage, she was sauntering down the main corridor of "The Convent" in her whore's guise, which consisted of a white mask, wimple, sheer gown and white, stiletto-heeled riding boots. She had stepped into the corridor from a secret tunnel connected to the cellar of a town home belonging to a portly, nondescript noblewoman who kept mostly to herself.

Just before rounding a corner, her ears caught a loud, feminine giggle followed by a series of wet, gulping sounds. When she made her turn her eyes fell on a very pretty little whore wearing only boots, wimple and mask to eagerly service three very well endowed men. The whore's well curved flanks, shapely body and the playful giggles interspersed with moans of pleasure told Elizabeth this was one of "The Twins," a pair of saucy hussies hailing from one of Spain's many colonies in the Orient. They shared features so similar (dark, almond eyes, doll-like faces, shapely forms and rounded rumps), few could tell them apart. "The Twins" insisted they were not related, making vague references to fathers attached to the same brigade of Scottish mercenaries hired by the Spanish crown, and never mentioning

their native Oriental mother. They had come to London after a Portuguese noble discovered them in a Macao brothel. During the voyage to Lisbon, "The Twins" heard about "The Convent" from the ship's captain, and after seducing him, the first mate and most of the crew, they escaped the Portuguese noble and wound up in London, where they instantly found employment in "The Convent."

As she observed the bawdy spectacle while caressing herself, Elizabeth noted the pink ribbons on the whore's pretty, little wrists. Colored ribbons were used in "The Convent" to denote each girl's nightly assignments. Red indicated, "standard fare"; white advertised, "a field ready for harvest"; green promised, "arts of the third mouth"; while pink was reserved for girls who could be used by any patron (or patrons) in any manner they wished.

Just then Elizabeth spotted a man masturbating in the corner, his eyes on the little orgy, his expression telling her he was about to jet his creamy delight onto the carpet. *I can't let that go to waste.* The man's attention was so riveted, he didn't notice Elizabeth until she had crawled up and taken him down her expert throat, his look of surprise as pleasing as the hot gushing that filled her cheeks till they were ready to burst.

"That little bitch always takes them for herself!" Another of the convent's whores had joined them, and from the effect her boots had on her shapely rump and the sound of her voice, Elizabeth knew she was the other "Twin."

As the man stumbled away, Elizabeth stood and swallowed the last, hot drop; then put her arm around the girl and tried to console her. *Sisters...* "As I recall, it's your... ahem, *friend's* turn to wear pink tonight."

"I was supposed to help," the saucy bit sniffed. This gave Elizabeth an idea.

Moments later Elizabeth stood in the special chamber always reserved for her assignments. She passed a lingering hand on the deep, wooden surface of a dresser while recalling a certain night so long ago. The exquisite sensations of losing her maidenhead, of a hard cock filling her throbbing rectum flittered in her mind. *...sodomized on the dresser for the first time ... thanks to Lady Catherine...* A wasting disease had taken her guardian's life just after Elizabeth was proclaimed queen. Beth took on the roll of the new "Abbess," and despite the years, Elizabeth could still recall Lady Catherine's final words. *"I can taste everyone that has climaxed in that lovely mouth. And all the ones that shall..."*

Elizabeth doffed the gown and was caressing herself as the door opened, allowing a masked, still dressed Sir Dudley to enter the room. "All is in readiness, my queen." His hands cupped her

rounded flanks and spread them pleasantly; the press of his firm codpiece on her exposed crotch and the way the brass studs and leather straps of his clothing felt against her naked flesh made her hiss with a delicious, seething anticipation. Dudley had tumbled her many times since that first night, but now he drew greater pleasure from simply watching his queen being ravished by the hung studs he and "The Abbess" procured for her.

Elizabeth turned and wrapped her thigh around him, her crotch rubbing against his codpiece. "I beg an indulgence, my Lord Dudley. I have not tasted



the milk of your balls for some time and crave it now."

"But our guest..."

"I shall take my time," she responded, dropping her clasping thigh and guiding Dudley to a hiding place concealed behind the false wall next to the bed.

Moments later “The Twins” entered the hiding place and went to work on Dudley’s codpiece. “They have strict instructions to wait until I... give my leave.”

After securing the false wall and blowing a kiss at the peephole above her head, Elizabeth clambered onto the bed, perched herself on all fours and directed her curved buttocks and gaping crotch at the door, just before it opened again.

“Your first assignment for the night.” The voice was unmistakably dear Beth, but when Elizabeth’s nose caught the enticing musk of manly sweat, the queen knew that “The Abbess” had brought the huge brute with her. “As you can see, she is... well formed.”

“Aye... well!” The brute’s voice was dull yet deep and made Elizabeth’s skin dance with anticipation.

When a pair of elegant fingers probed her cunny and lubricated anus, she quivered and hissed while rubbing her hardened nipples on the bed’s quilted surface. “I shall taste this first.” The sensation of Beth’s delightful, probing tongue increased the flame of Elizabeth’s ardor, and when that same touch slid inside her anus, her groans turned to hot, panting gasps.

The tongue slipped out just before a totaling different sensation, one hard yet smooth, filled her rectum inexorably. “Now fuck this trollop’s arse!” Beth’s voice was loud and commanding. “Ride the hungry, little strumpet! Fuck away!”

“Aye ... fuck! Fuck! Fuck!” Elizabeth heard the brute grunt just as his first, mighty thrust stretched her anus to the limit, the intense, almost agonizing sensation taking air out of her lungs as she clawed and bit into the sheets. “Fuck, fuck!” Elizabeth felt ready to split in two, the pleasure so intense, so hot her very pores seemed afire. Every delicious ridge and contour pressed and stretched the walls of her taut, pink rosebud, and as the bliss of thick cock dug deeper in her gut, her red lips painted a huge “O.” She gasped for air, feeling huge, hairy balls bounce upon her throbbing cunny hole.

The roaring in her ears, the merciless pounding to her anus, the surging, scorching heat of pleasure mixed with pain turned her knees to pudding as the brute ravaged her buttocks. Rough, calloused hands spread her cheeks wide as her body heaved and quaked with every passing second, every overpowering ingress. Before long a hot sheen covered Elizabeth’s pale, creamy skin, the brute’s pummeling deliberate and almost savage as Beth shouted a string of loud, bawdy profanities. “Fuck her arse! Shove it deep! So deep yer knob will stick out of the slut’s mouth!”

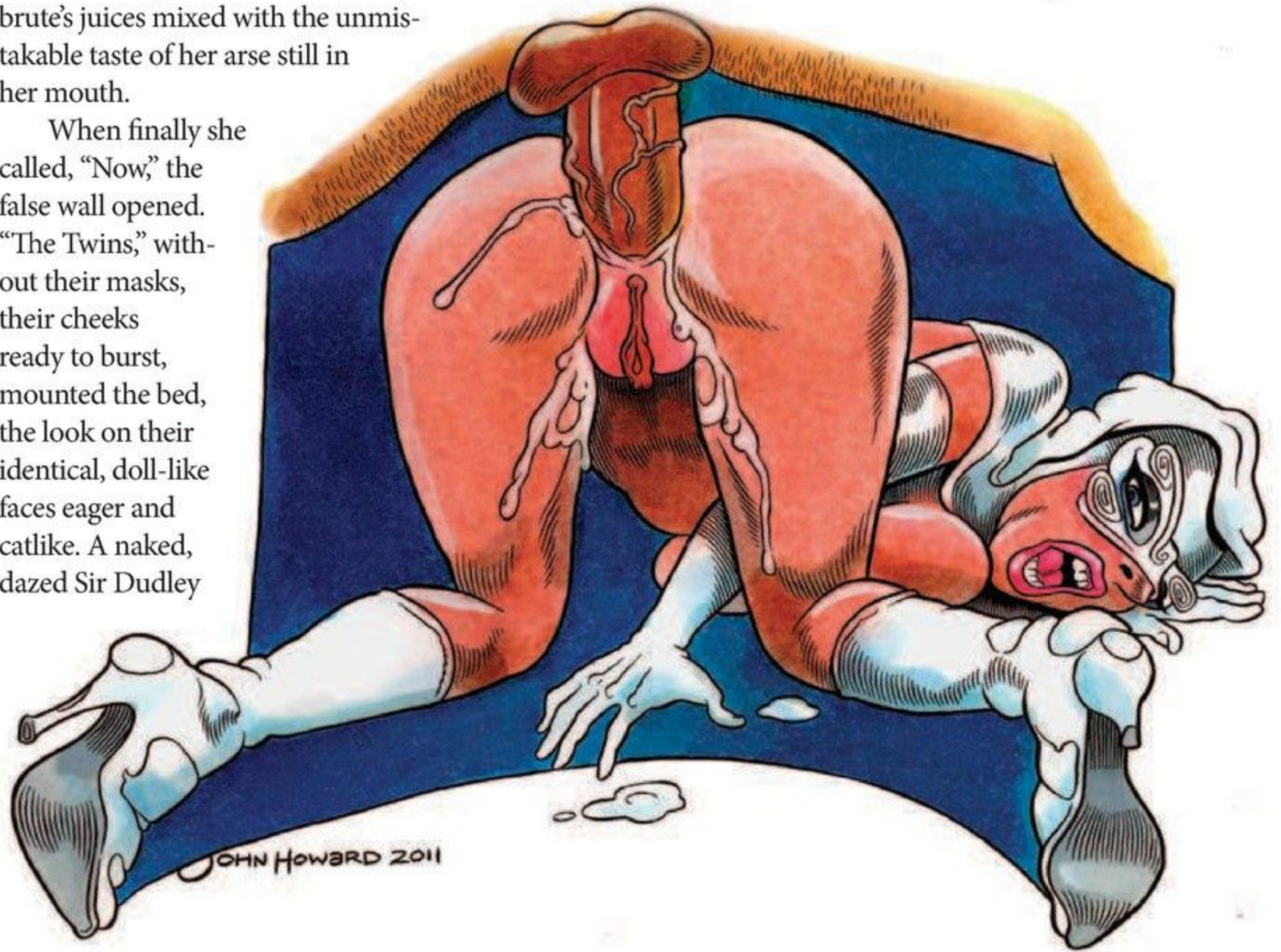
A violent hurricane of orgasmic release seized the queen’s crouched form right after the brute roared and gave a last, deep thrust. Elizabeth’s stretched rectum suddenly filled with a hot, gushing flow, just as her soul shattered into millions of tiny shards that hurtled into the night sky before floating down to earth.

Elizabeth lay panting for air as the brute’s huge body pinned her to the bed, his hairs pricking her pampered, soft flesh deliciously, his thick prick still nestled in her buttocks. She was still recovering from that veritable blast of erotic release when Beth whispered in her ear, “Now, hussy, show your gratitude!”

Catching the familiar scent of man juice, Elizabeth opened her mouth. *He’s barely shrunk!* The queen marveled at the way the huge brute’s still generous knob filled her mouth despite the thorough gushing it had just blasted in her tortured rectum. Her jaw all but strained to accommodate that huge prick.

“Enough, insatiable whore!” The brute slipped out of her mouth and exited; before Beth followed, she treated Elizabeth to a deep kiss while caressing her flanks, the long fingernails leaving delicious, sharp runnels of pleasure on her hot flesh. Elizabeth writhed slowly for a few moments, the brute’s juices mixed with the unmistakable taste of her arse still in her mouth.

When finally she called, “Now,” the false wall opened. “The Twins,” without their masks, their cheeks ready to burst, mounted the bed, the look on their identical, doll-like faces eager and catlike. A naked, dazed Sir Dudley



followed slowly. “Kiss me,” Elizabeth said. “And lap up anything that spills out.” The twins passed the creamy mixture of man juice and saliva into Elizabeth’s mouth and lapped away at her body as Dudley sat on a nearby chair and watched with leering eyes. She knew he would soon fall asleep, and when she spotted the pink ribbon on the pretty wrist of one “Twin,” a smile formed on her face. *For me, this night has only begun.*

FROM THE DIARY OF LADY JANE HAMILTON, ESSEX, 8 AUGUST 1967

Finally! My research is completed, and I have discovered the indisputable truth!

As “Abbess,” I first wanted to research the identity of the original holder of my present “office,” but after inquiries to my many clients and the clandestine perusals of private libraries and family archives, shocking discoveries have resulted in a tale few would believe...

Painstaking research of long sequestered documents proves beyond doubt that a particular sovereign in our past was never the “Virgin Queen” of her reputation, but rather, a surreptitious libertine ... and truly nothing short of a royal slut.

However, the imperatives of my position as well as my regard for the culture of our monarchy, and indeed our national history, require that I keep my secret. So I have gathered the pertinent findings in a single dossier that shall remain in my private repository and, perhaps, be passed only to the next “Abbess.” Concealment of this information is paramount, more vital even than the discretion afforded our patrons.

The hour grows late. My husband is now asleep in his wing and I have released the chauffeur, after instructing him to have the

Bugatti made ready. Fittingly, our national secret shall be ensconced at
“The Convent.”

BBC NEWS DISPATCH, LONDON, 8 SEPTEMBER 1967

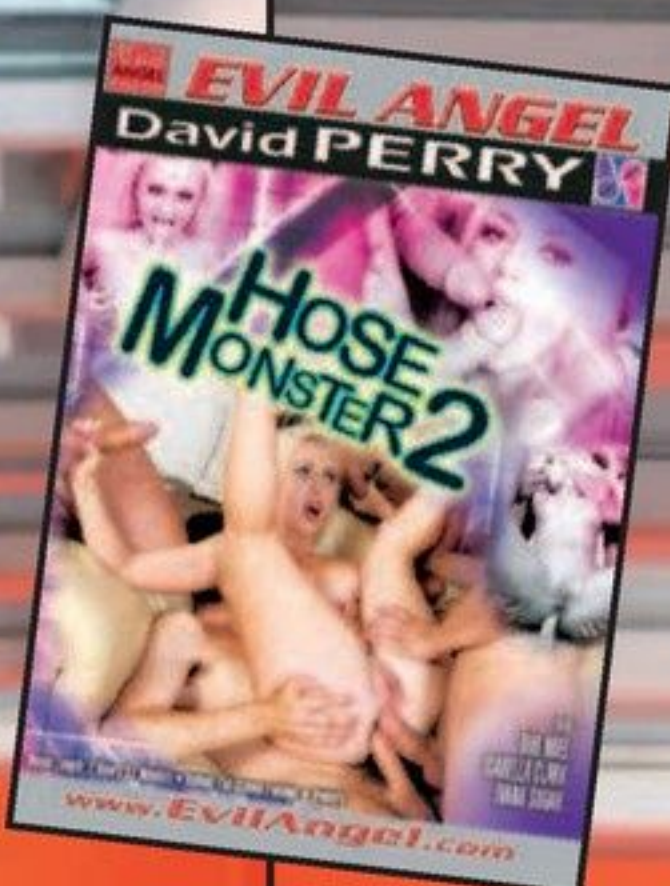
...Lady Jane Hamilton was interred at her estate today during a brief, private ceremony. Listeners will recall her grace died after her vehicle lost control during a sudden, unexpected rainstorm. Salacious rumors still abound regarding mysterious circumstances surrounding the investigation of the accident after the disappearance of papers seen by witnesses at the scene.

In other news, Scotland Yard reports that the raid on a chain of high class brothels owned by an as yet unidentified individual has yielded a list of patrons including several MPs, members of the Prime Minister’s cabinet and, reportedly, members of the royal family...

An earlier trove of the queen’s secrets, as unearthed by N. Vasco, appeared in Buttman Magazine Vol. 14 No. 2.



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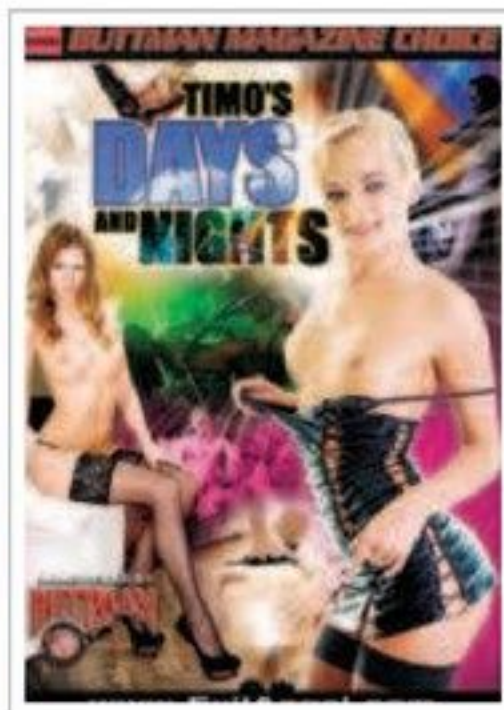
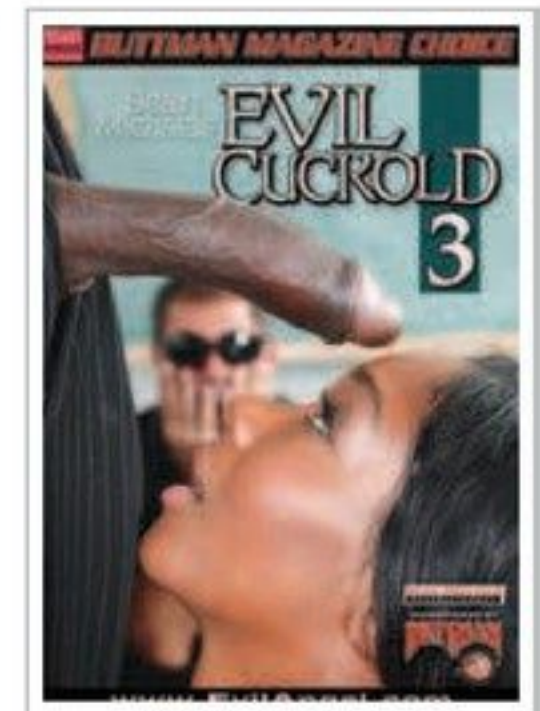
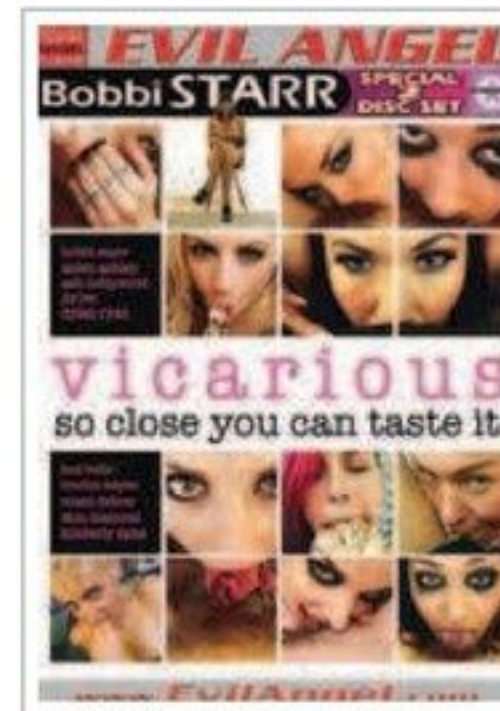
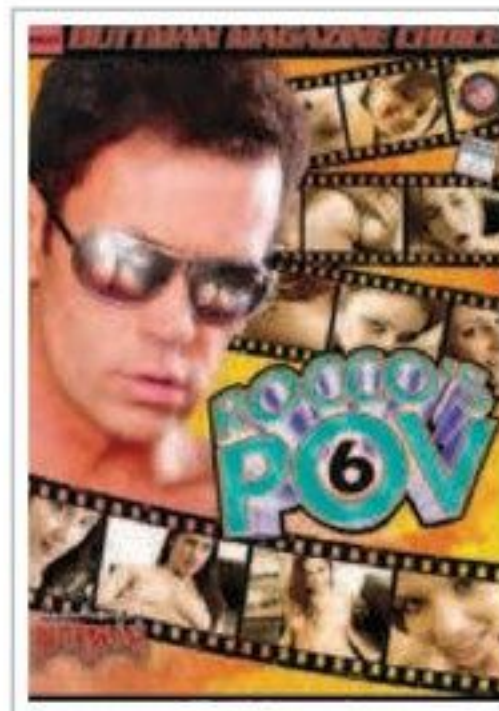
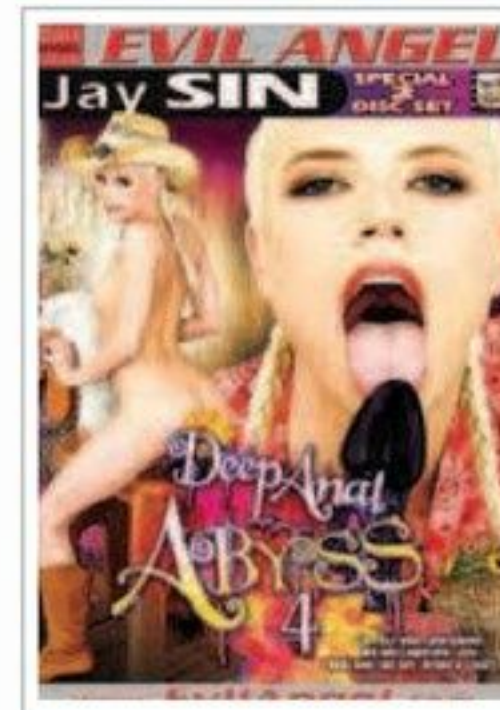
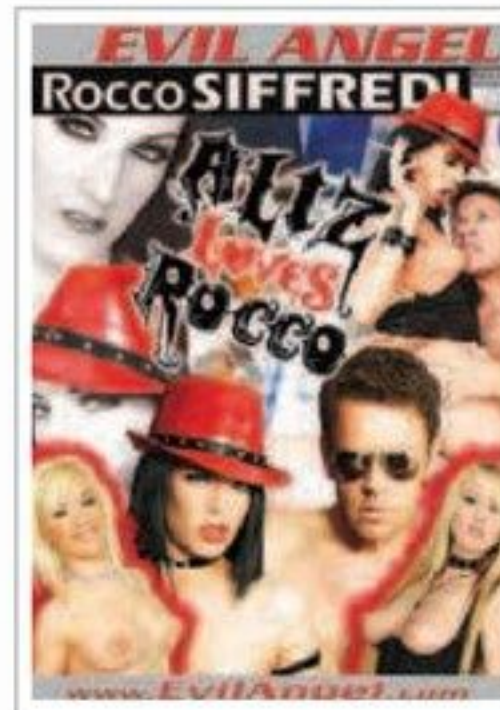
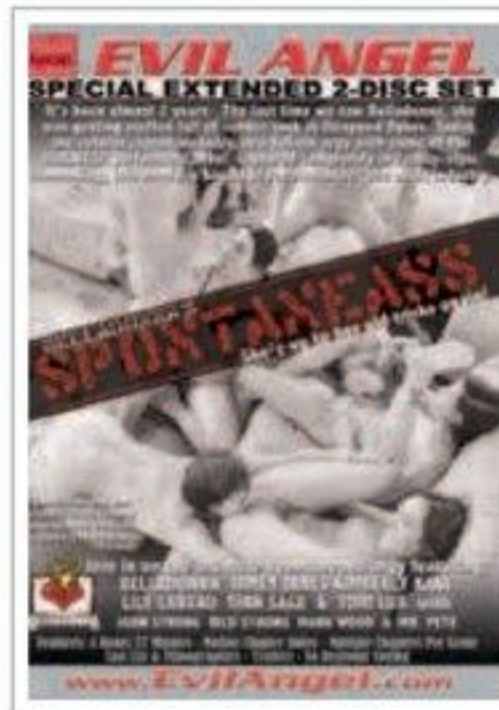
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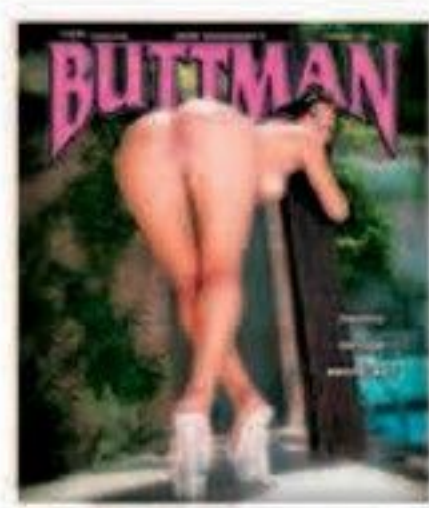
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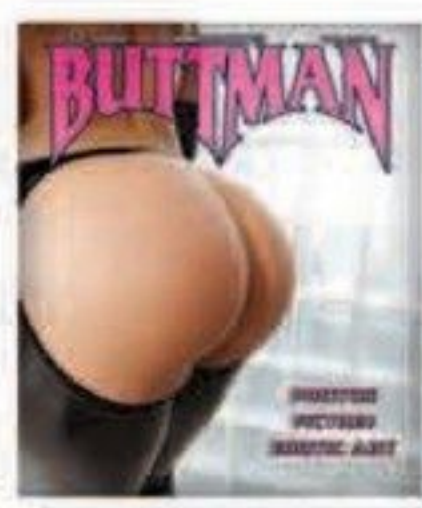
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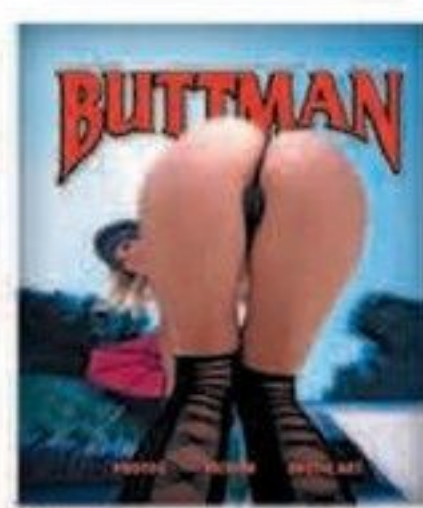
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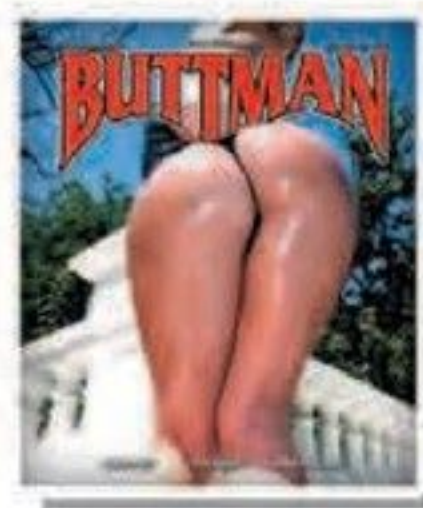
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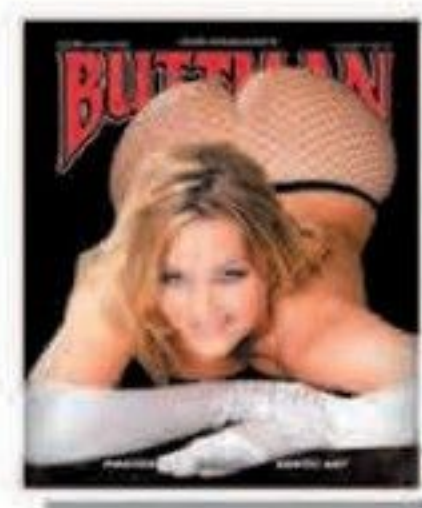
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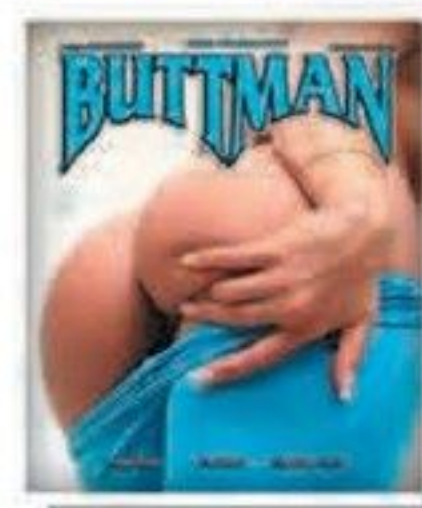
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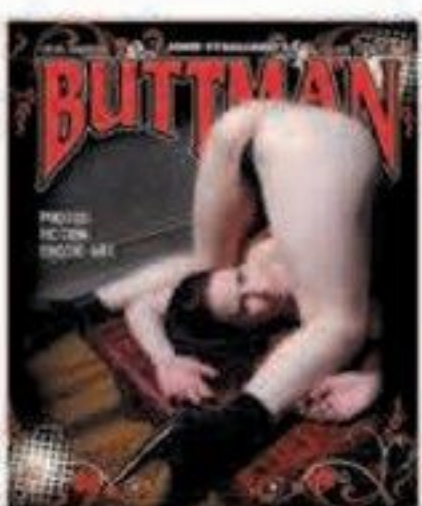
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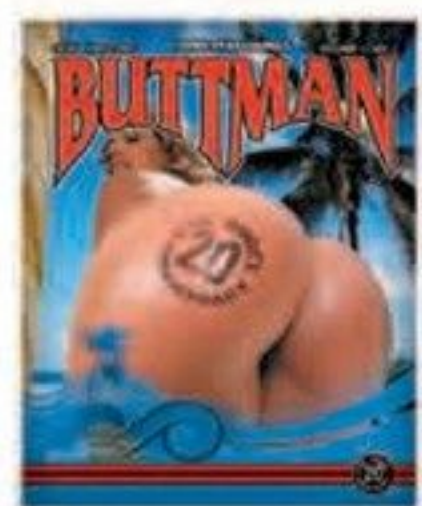
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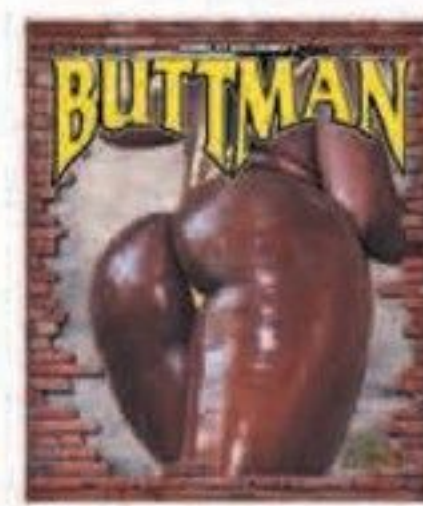
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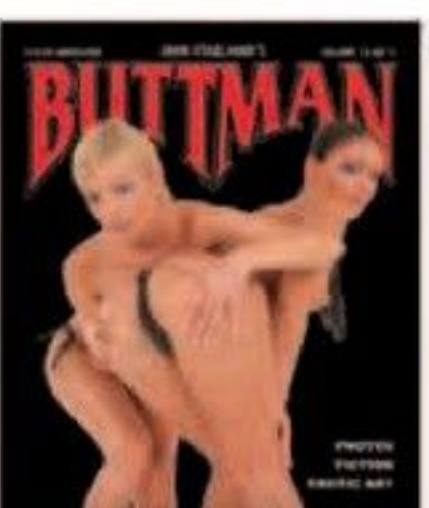
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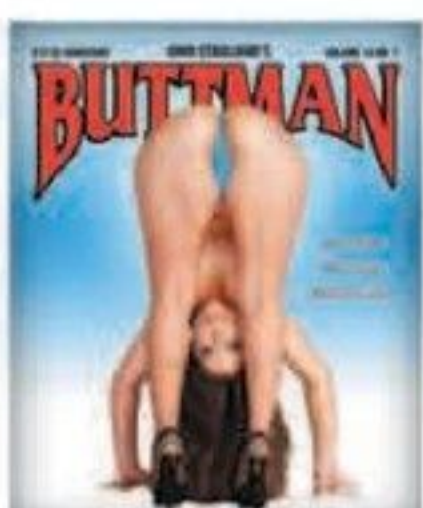
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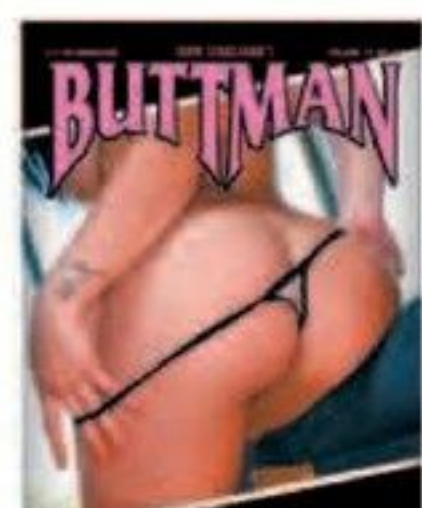
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